Andrea Joki

andreajoki.com

Education

2006	MFA, Kent State University, Kent, OH
1993	BS Art, University of Wisconsin – Madison

1995 Georg-Simon-Ohm Fachhochschule, Nuremburg, Germany (Communications & Design)

Teaching Experience

2016 – 18	Visiting Assistant Professor of Art, Painting and Drawing, Oberlin College, Oberlin, OH
2014 – 15	Adjunct Professor - Printmaking, Cuyahoga Community College, Cleveland, OH
2008	Adjunct Professor - Printmaking, Cuyahoga Community College, Cleveland, OH
2005 – 06	Teaching Assistant – Printmaking, Kent State University, Kent, OH (instructor of record)
2003 - 04	Teaching Assistant – Printmaking, Kent State University, Kent, OH (instructor of record)

Professional Work Experience in the Arts

2017	Community Artist-in-Residence, Eastside International, Los Angeles, CA
2017 - Present	Contract Grant Writer for professional artists and arts organizations
2011 - Present	Free-lance Writer, Cirrus Gallery, Los Angeles, CA
2010 – 14	Program Director, Heights Arts, Cleveland Heights, OH
2007 - 2009	Development Associate, The Cleveland Orchestra, Cleveland, OH
1996 – 2003	Project Coordinator - Design & Installation, The Cleveland Museum of Art, Cleveland, OH

Awards/Grants/Fellowships

2016	Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
2015	Ohio Arts Council Individual Excellence Award in Painting
2014	Artist-in-Residence, Eastside International, Los Angeles, CA
2013	Artist-in-Residence, Sante Fe Art Institute, Sante Fe, NM
2012	Fellowship, Virginia Center for the Creative Arts, Amherst, VI
2011	Artist-in-Residence, Vermont Studio Center, Johnson, VT
2011	Nesnadny + Schwartz Visiting Curator Winner (studio visit w/ Anne Ellegood), MOCA, Cleveland, OH
2009	Creative Workforce Fellowship, Community Partnership for Arts and Culture, Cleveland, OH
2006	Nesnadny + Schwartz Visiting Critic Winner (studio visit w/ Eleanor Heartney), MOCA, Cleveland, OH
	International Travel Grant, Kent State University, Kent, OH
2005 – 06	Graduate Appointment, Kent State University, Kent, OH (full scholarship)
2003 – 04	Graduate Appointment, Kent State University, Kent, OH (full scholarship)
2001	Ohio Arts Council Artist Exchange, Dresden, Germany
1994 – 95	Congress – Bundestag Exchange for Young Professionals, Bonn, Germany

Solo and 2-Person Exhibitions

2017	echo in the half-light, K. Imperial Gallery, San Francisco, CA
	UFF-DA: Andrea Joki and Stacy Wendt, Eastside International, Los Angeles, CA
	Andrea Joki: Recent Works, Gebert Contemporary, Scottsdale, AZ
2016	Flickering Sky, 2731 Prospect Gallery, Cleveland, OH
2015	Paintings, William Busta Gallery, Cleveland, OH, catalogue
2014	Zig-Zag Wanderers: Andrea Joki + Tessie Whitmore, ESXLA, Los Angeles, CA
	Flexible Domains (with Matthew Kolodjiez), Harris Stanton Gallery, Akron, OH
2013	Moving Pictures, Gebert Contemporary, Scottsdale, AZ
	Moving Pictures, William Busta Gallery, Cleveland, OH, catalogue
2011	Crossing, William Busta Gallery, Cleveland, OH, catalogue

Solo and 2-Person Exhibitions, cont.

2010	Field Work, Olin Art Gallery, Kenyon College, Gambier, OH
2009	Reservoir, William Busta Gallery, Cleveland, OH, catalogue
2008	Papersound (with Chris Auerbach-Brown), Spaces Gallery, Cleveland, OH
2006	Voyage of Discovery-Entdeckte und Entdecker (with Udo Haufe) Kulturrathaus, Dresden, Germany
	Sound Sites, Frohring Art Center, Hiram College, Hiram, OH
	MFA Thesis Exhibition, School of Art Gallery, Kent State University, Kent, OH
2005	Recent Works (with Lorri Ott), Cuyahoga Community College, Cleveland, OH
2001	Seeing Things, Altefeuerwache Loschwitz, Dresden, Germany
	push-Pull (with Kelly Novak), Zygote Press, Cleveland, OH

Group Exhibitions

2018	Cleveland in Newark, Denison College Art Space in Newark, OH
	SITE, Youngstown State University, Youngstown, OH
2017	Frameworks, Akron Art Museum, Akron, OH The Visitors, Oberlin College, Oberlin, OH
2016	Touch: Between Image and Surface, University of Akron, Akron, OH, catalogue
2010	All Together Now, 2731 Prospect Gallery, Cleveland, OH
	Faculty Exhibition, Oberlin College, Oberlin, OH
2015	Works on Paper, 2731 Prospect Gallery, Cleveland, OH
2013	Chaos Management, The Waiting Room, Minneapolis, MN
	The Inaugural Juried Exhibition, Ohio Arts Council's Riffe Gallery, Columbus, OH
	Juntos, Stocker Art Gallery, Lorain County Community College, Lorain, OH
2014	Without Boundary, School 33 Art Center, Baltimore, MD
2014	The New Now, Artist Archives of the Western Reserve, Cleveland, OH
	25th Anniversary Exhibition, William Busta Gallery, Cleveland, OH
2012	Time and Place, Urban Art Space, Columbus, OH
2012	ArtsQuarter, juried by Barbara Tannenbaum, Zygote Press, Cleveland, OH
2010	Collections as Evidence of Now, Zygote Press Gallery, Cleveland, OH
2009	Cracking the Combinations, turn-berlin Gallery, Berlin, Germany
2008	Material Studies: Process + Play, Zygote Press, Cleveland, OH
	Connections II: Ohio Artists Abroad, Ohio Arts Council's Riffe Gallery, Columbus, OH, catalogue
2006	Transformations and Meditations, The Cleveland Clinic, Cleveland, OH
2005	The NEO Show, Cleveland Museum of Art, Cleveland, OH, catalogue
2004	Foreign Affairs, Cleveland State University, Cleveland, OH, catalogue
	The Open Book, Cuyahoga Community College, Cleveland, OH

Collaborative and Special Projects

2012 – Present	SPY (twenty sites,	twenty paintings,	twenty years): a	a twenty-year p	project of once-per-year
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performative paintings at specific sites across North America.

2016: Black-out, Cleveland, OH

2015: The Meeting Tree, Dardenelle, AR

2014: *Noise*, Brooklyn, NY 2013: *Al's Balloon*, Indianola, IA

2012: Time Passing in the Mojave Desert, Twentynine Palms, CA

2008 Papersound (with composer Chris Auerbach Brown), SPACES, Cleveland, OH.

2003-06 Voyage of Discovery - Entdeckte und Entdecker (with Udo Haufe), Kulturrathaus, Dresden, Germany;

Zygote Press, Cleveland, OH

Bibliography

Morgan Meis, "28 Days in Cleveland," essay, *Arthopper*, arthopper.org/28-days-in-cleveland, July 9, 2015 Anderson Turner, "Kinetic Paintings of Andrea Joki," review, *Akron Beacon Journal*, Akron, OH, June 27, 2015 The Sound of Applause (with William Busta), Dee Perry, *WCPN*, June 4, 2014

Bibliography, cont.

New American Paintings, Issue 107, 2013

Douglas Max Utter, "Andrea Joki: The Unseen," exhibition catalogue essay, William Busta Gallery, Cleveland, OH, February 2013

Jenniffer Omaitz, "Dancing Paint," review, *Arthopper*, arthopper.org/andrea-joki-dancing-paint, September 28, 2012 parProjects, "William Busta when in Cleveland," review, theroadtorefresh.com/2011/03, Cincinnati, OH, March 2011 Steven Litt, "William Busta Gallery presents the best Cleveland contemporary art," review, *The Plain Dealer*, March 25, 2011 Megan Lykins Reich, "Surface Chatter," exhibition essay, Olin Art Gallery, Kenyon College, Gambier, OH, September 2010 *One Story, Many Voices – the 2009 and 2010 Creative Workforce Fellows*, film and catalogue, Community Partnership for Arts and Culture, Cleveland, OH, 2010

Dan Tranberg, "Multiplicities," exhibition catalogue essay, William Busta Gallery, Cleveland, OH, February 2009 *Connections II*, Ohio Arts Council's Riffe Gallery exhibition catalogue, January/March 2008

Christopher A. Yates, "Foreign Exchange," review, *The Columbus Dispatch*, Columbus, OH, February 3, 2008 Douglas Max Utter, "Revive," *Free Times*, review, Cleveland, OH, January 24, 2007

Heinz Weißflog, "Druck-Gemeinschaft über den Großen Teich," review, *Dresdner Neueste Nachrichten*, Dresden, Germany, June 13, 2006

Artist Portfolio - centerfold, *Angle Magazine*, Cleveland, OH, pp. 14-15, Vol. 3, No. 28, September/October 2006 *The NEO Show*, exhibition catalogue, The Cleveland Museum of Art, July/September 2005 Laine B. Nyden, "Zygote Press: Year One," review, *dialogue*, Columbus, OH, March/April 1998

Publications as Author

"Jay McCafferty - 1974," Cirrus Gallery, 2014

"Charles Christopher Hill – 1974," Cirrus Gallery, 2013, www.issuu.com/cirrusgallery/docs/cirrus_hill_74_2014

Artist Talk and Student Critiques. Youngstown State University. February 25

"Robert Marks – 1972," Cirrus Gallery 2011, www.issuu.com/cirrusgallery/docs/cirrus_marks_1972

"Robert Marks - 1971," Cirrus Gallery, 2011, www.issuu.com/cirrusgallery/docs/cirrus_robert_marks_new

Visiting Artist Lectures/Presentations/Critiques

2010	Titlet Talk and Stadent entiques, Teangetewn State entrology, Teanaty 20
	Panel Discussion, Akron Art Museum, April 12
	Artist Talk, Akron Art Museum, May 17
2016	Artist Talk, 2731 Prospect Gallery, October 12
	Artist Talk, Headlands Center for the Arts, April 14
	Artist Talk and Student Critiques, Cleveland Institute of Art, February 4
	Artist Talk and Student Critiques, University of Akron, OH, February 11
2015	Panelist, Works on Paper, 2731 Prospect Gallery, November 9
	Presenter, 8 x 8, SPACES, Cleveland, OH, June 16
2014	Artist Talk, EXSLA, Los Angeles, CA, April 22
2012	Panelist, <i>Art-Making in the 21st Century,</i> Kent State University, Kent, OH, January 15
2010	Artist Talk, Olin Auditorium, Kenyon College, Gambier, OH, September 28
2008	Artist Talk, Interdisciplinary Collaborative Process (with Chris Auerbach-Brown), Spaces Gallery,
	Cleveland, OH, May 7
	Presenter, Myers School of Art, University of Akron, Akron, OH, October 22
2006	Artist Talk, The Cleveland Clinic, Cleveland, OH, October 12
	Artist Talk, Frohring Art Center, Hiram College, Hiram, OH, November 14
2004	Panelist, Residency Experiences, Cleveland State University Art Gallery, Cleveland, OH, March 25
	Artist Talk, The Artist Book, Zygote Press Gallery, Cleveland, OH, February 8

Collections

2018

ArtNEO, Cleveland, OH Cleveland Artists Association, Cleveland, OH Cleveland Clinic, Cleveland, OH Hahn Loeser & Parks LLP, Cleveland, OH

Collections, cont.

Metro Health, Cleveland, OH Oatey Company, Cleveland, OH Progressive Art Collection, Cleveland, OH Ritz Carlton, Cleveland, OH

Professional Service to the Community

2017 – 18	MAIDEN LA, Los Angeles, CA
	Community Artist in Residence, Eastside International, Los Angeles, CA
2010 – 16	Annual Benefit Presentation and Donation, SPACES, Cleveland; Zygote Press, Cleveland; Morgan
	Paper Conservatory, Cleveland
2015	Annual Benefit Presentation and Donation, MOCA - Cleveland
2012 – 14	Monster Drawing Rally, SPACES, Cleveland, OH
2007 – 09	Board Member, Development Committee, Zygote Press, Cleveland, OH
2002 - 03	Instructor, Art-to-Go, The Cleveland Museum of Art, Cleveland, OH

Professional Organizations

The Cleveland Museum of Art, Cleveland, OH Heights Arts, Cleveland, OH MAIDEN LA, Los Angeles, CA Morgan Paper Conservatory, Cleveland, OH Museum of Contemporary Art, Cleveland, OH SPACES, Cleveland, OH Zygote Press, Cleveland, OH

Exhibitions Curated

2014	Alternate Routes to an Outer Space, Heights Arts, Cleveland Heights, OH
2013	Andy Curlowe and Mark Slankard, Heights Arts, Cleveland Heights, OH
2012	Paperworks, Heights Arts, Cleveland Heights, OH

Exhibitions Juried

2012	Student Exhibition, Cleveland Institute of Art, Cleveland, OH
2009	Annual Student Exhibition, Cuyahoga Community College, Cleveland, OH

Foreign Languages/Travel

Proficient in German

Travels to London, UK and Dublin, Ireland 2016; Vienna, Austria 2015; Geneva, Switzerland and Munich, Germany 2011; Valencia and Barcelona, Spain 2010; Berlin, Kassel and Dresden, Germany; Prague, Czech Republic 2002, 2006 and 2009; Cologne, Germany 1998; Florence, Rome and Venice, Italy; Paris, France; Amsterdam, Netherlands; Brussels, Belgium 1995.

Gallery Affiliations

Bonfoey Gallery, Cleveland, OH Gebert Contemporary, Scottsdale, AZ K. Imperial Fine Art, San Francisco, CA