



## GARIE WALTZER

**Born:** Bronx, New York

### **Education:**

State University of New York at Buffalo, B.F.A. Painting	1969
State University of New York at Buffalo, M.F.A. Photography	1973
Kent State University, graduate work in Visual Communications Design	1997
American Academy of Bookbinding, coursework in fine leather bookbinding + design	2009 , 2010

### **Grants and Honors:**

Cleveland Arts Prize, Visual Arts Mid-Career	2012
Ohio Arts Council, Individual Artist's Fellowship	2011, 2007, 1993, 1985
Artist-in-Residence, Ohio Arts Council fellowship at Vermont Studio Center	2010
Nomination/ Anonymous Was a Woman grant	2010
Artist-in-Residence, Light Work /Robert B. Menschel Media Center, Syracuse, N.Y.	2008
Ohio Arts Council, Visual Arts Project Support Grant	1983, 1979
National Endowment for the Arts, Artist Fellowship Grant	1982

### **Selected Publications:**

<i>Singapore Gallery Guide</i> , pgs 26-27 May 2011.	2011
<i>American Photo</i> , Nov/Dec 2010; "Amazinzg Grace" pg 61	2010
<i>PopPhoto.com</i> , Trunk Show : Garie Waltzer, by Russell Hart, <i>American Photo</i>	2010
<i>MUSE</i> , quarterly journal of The Lit, WORDS + IMAGES, issue 09.10. cover + portfolio	2010
<i>Contact Sheet Annual</i> , Light Work/ Robert B. Menschel Media Center	2009
<i>The George Gund Foundation 2007 Annual Report</i> (documentary photographic essay)	2008
<i>Light and Lens: Photography in the Digital Age</i> , by Robert Hirsch, Focal Press	2007
<i>Photography Now: 100 Portfolios</i> , Wright State University: DVD international survey	2006
<i>Focal Press Encyclopedia of Photography</i> (ed. 4) contributing writer	2007
<i>Shots Magazine</i> , cover image and interior, winter issue #90	2005
<i>The Photo Review 2005 Annual</i> , Philadelphia	2005
<i>Choosing a Photography School</i> . Co-authored (4 authors) educational booklet for (National) American Society of Media Photographers Foundation.	2002
<i>Professional Business Practices in Photography</i> . Co-authored (4 authors) curriculum, resource guide, and teaching guide published by (National) American Society of Media Photographers.	1996
Lawhead Press. Columbus, Ohio. Calendar representing 6 Ohio photographers.	1989
<i>Sensuous Image</i> . John Michael Kohler Arts Center. Sheboygan, Wisc. Exhibition catalog.	1988
<i>Arts-A-Bound</i> . WVIZ Television. Video series featuring my work in xerography.	1985
<i>The New Photography</i> . Marilyn Sward and Catherine Reeve. Prentice Hall and Spectrum Books.	1984
<i>Dialogue</i> , <i>The Ohio Arts Journal</i> , "Xerography as Fine Art", Gina Franz. Jan. 1984. pp. 36.	1984
<i>Northern Ohio Live</i> . "Multiple Visions". David Evett. Jan. 1984. pp. 40-44.	1984
<i>The Alternative Image: An Aesthetic and Technical Exploration of Nonconventional Photographic Printing Processes</i> . Patricia Gleason Fuller. John Michael Kohler Arts Center,	

Sheboygan, Wisconsin.	1983
Artweek. "An Abundance of Possibilities." Chuck Nicholson. P. 11	1983
<i>Art Profiles</i> , Video interview produced by ViaCom Cable T.V., Dick Wooten, Director.	1982
<i>New American Photographs</i> . Ward, Scott. California State College, San Bernardino, Calif. and Lehigh University, Bethlehem, Pa. catalog.	1982
<i>Cleveland Art Festival</i> . Commissioned edition of prints and poster image for 1981 festival.	1981
<i>The Cleveland Press</i> , October 1981, review, Elizabeth McClelland.	1981
<i>The Cleveland Plain Dealer</i> , October 1981, review, Helen Cullinan.	1981
<i>P.M. Magazine</i> , videotaped interview, aired October 9, 1981.	1981
<i>Cleveland Magazine</i> , October 1981, "Pandora's Xerox", James Wood. Pp. 75,76,78,81.	1981
<i>Bus Project</i> , Cleveland State University. Exhibition catalog.	1981
<i>Progressive Corporation Annual Report</i> , Cleveland, Ohio. Commissioned suite of prints for publication and acquisition.	1980
<i>Dialogue</i> , The Ohio Arts Journal, September 1980, interview, Lee Kravitz. Pp. 58-59.	1980
<i>Cleveland Magazine</i> , December 1980, "Polaroid Dreams, Xerox Fantasies", Tim Bowen.	1980
<i>Afterimage</i> , "Women and Photography", Catherine Lord, Jan. 1980, pp. 6-12.	1980
<b>Selected Group Exhibits:</b>	
<i>Exposure 2012</i> , Photographic Resource Center, Boston. Curated by Alison Nordstrom	2012
<i>Convivium 33 Gallery, Cleveland, Oh</i>	2011
<i>Landslide 2010: Every Tree Tells a Story</i> , traveling exhibit of The Cultural Landscape Fdtn,, Aljira Center for Contemporary Art, Newark NJ; The Jay Heritage Center in Rye, NY;	2010/2011
<i>Lake Effect</i> , Heights Arts, Cleveland	2010
<i>The Cultural Landscape Foundation</i> , Annual Conference, Chicago.	2009
<i>Nymphoto</i> , Sasha Wolf Gallery, NYC	2009
<i>Seen in China</i> , Emily Davis Gallery, University of Akron, Myers School of Art	2009
<i>Photo Forum</i> , Museum of Fine Arts, Houston, Texas	2008
<i>The (sub)URBAN Landscape</i> , Ross Art Museum, Delaware, Ohio	2007
<i>Contemporaries 8</i> : Bonfoey Gallery, Cleveland, Ohio	2006
SOHO Photo, New York, N.Y.	2006
<i>Settings By 8</i> . Kent State University School of Art Gallery. Kent, Ohio	1998
Cleveland Center for Contemporary Art (now MOCA), Cleveland, Ohio	1992, 1988
<i>Six Photographers</i> , Images Gallery, Cincinnati, Ohio	1991
<i>Retrospective/Introspection</i> , 10 Year Survey. Ohio Arts Council Aid to Individual Artists Program. Gund Gallery, Ohio Arts Council, Columbus	1989
Governor's Residence Art Collection, Columbus	1987
Toni Birkhead Gallery, Cincinnati	1987
<i>Photo 15</i> , Cleveland Institute of Art	1985
<i>X-Static: 12 Directions in Electrostatics</i> . City Without Walls, Newark N.J.	1984
Ohio Foundation on the Arts, Traveling Exhibitions Program. <i>The Works</i>	1984
<i>Electrostatics International</i> , Cleveland State University, Cleveland, OH	1984
Marsha Mateyka Gallery, Washington, D.C.	1984, 1983
<i>New Technology: New Art</i> , Princeton University Museum, Princeton, N.J.	1983
Ohio Foundation on the Arts, Traveling Exhibitions Program, <i>The Works</i>	1983
<i>The Alternative Image</i> : Kohler Art Center, Sheboygan, Wisconsin + Toledo Museum of Art. catalog.	1982
<i>New American Photographs</i> . California State College, San Bernardino, Calif. catalog.	1982
<i>The May Show</i> , Cleveland Museum of Art	1990, 82, 81, 80
Colby Sawyer College, <i>4 Artists</i> , New London, N.H.	1982
<i>The Image Considered</i> . Visual Studies Workshop Gallery. Rochester, N.Y., + travel	1980
New Gallery of Contemporary Art, (now MOCA) Cleveland	1980
<i>The Artist and the Journal</i> , SPACES, Cleveland, OH	1980
<i>The Drama of Process: Extensions of the Directorial Mode in Photography</i> , Georgia State	

University, Atlanta, Ga	1977
<i>New Photographics</i> / 76 Central Washington State University	1976

**Selected One Person Exhibits:**

<i>Living City</i> , Cabaleiro de Meuser Atelier + Art School, Singapore, HP	2011
<i>Observing the Inhabited Landscape</i> , Chelsea Gallery, Miami, Florida	2009
<i>Grit + Glory</i> , <i>Cleveland Urbanscapes</i> , Bonfoey Gallery, Cleveland -2 person show	2008
<i>Transitory + Persistent</i> , Humphrey Atrium Gallery, University Hospitals, Cleveland	2008
Silver Eye Center for Photography, Pittsburgh, Pa. - 2 person show	2007
Cleveland Center for Contemporary Art (now MOCA) Cleveland, Ohio	1991
University Hospitals, Cleveland, Ohio	1989
John Michael Kohler Arts Center in Sheboygan, Wisconsin	1988
University of Dayton, Dayton, OH	1987
Cleveland Center for Contemporary Art (now MOCA) Cleveland, Ohio	1985
Marsha Mateyka Gallery, Washington D.C.	1984
Columbus Museum of Art, Columbus, OH.	1983
DBR Gallery, Cleveland, Ohio	1983, 1981
Purdue University, Lafayette, Indiana	1982
The Center Gallery, California State University at Fullerton	1980
Rochester Institute of Technology, Rochester, N.Y.	1979
Hopkins Gallery, Ohio State University, Columbus, Ohio	1976

**Selected Collections:**

Museum of Fine Arts, Houston, Cleveland Museum of Art, The Cleveland Foundation, Ohio Arts Council, Light Work/Robert B Menschel Media Center, Progressive Insurance, Cleveland Art Association, The George Gund Foundation, Continental Bank of Chicago, Cleveland Clinic, Huntington Bank, Kaiser Foundation, Honeywell Corporation, Jacobs, Visconsi + Co., McKinsey Corporation, Nord Family Foundation, P.P.G. Industries, Scripps-Howard Publishing, Sunar Hausermann, University Hospitals, Xerox Corporation, National Steel Corporation, Clark State Community College, Squire, Sanders + Dempsey, Etherton Gallery , Transdigm Group, Inc., United Bank, Towers Perrin Forester + Crosby, Metro Health, H&H Distributing, Ameritrust, Pittsburgh Office + Research Park, Ken Smith/Landscape Architect, Charles Birnbaum/The Cultural Landscape Foundation + more.

**Professional + Teaching Experience:**

Visiting Artist Workshop, University of Akron, Akron, Ohio	2009
Associate Professor of Photography and Program Chair, Visual Communication & Design, Cuyahoga Community College, Cleveland, Ohio	1973 - 2004
Adjunct Faculty, Digital Imaging, Cleveland State University. Cleveland, Ohio	2007
Board Member, National ASMP Foundation (Am. Society of Media Photographers).	1998 - 2002
Board Member, Friends of Photography, Cleveland Museum of Art	2003- 2005
Board Member, Founding Member, Image Resource Center, Cleveland	1979-1985
Board Member, New Organization for the Visual Arts, (NOVA), Cleveland	1977-78, 82-84
Vice President, NOVA	1975-76

**Panels, Lectures:**

United World College of Southeast Asia, Singapore	2011
The American School, Singapore, guest lecture	2011
Cleveland Arts Prize, Juror, Visual Arts panel	2010
Cleveland Public Art, panel and video	2010
Lecture, Cleveland Institute of Art	2010
Lecture, University of Akron	2009
Lecture, Cleveland Film Society	2009
National Scholastic Awards/ Juror	2008

Laurel School, Beam Arts Exhibition Juror	2007
Cleveland Institute of Art, Scholarship jurors committee	2005
Friends of Photography, Cleveland Museum of Art, guest lecture.	2003
Akron Art Museum, <i>Photography and Veracity</i> , lecture.	2001
University of Akron, Digital Photography workshop instructor.	1995
Cleveland Institute of Art, guest lecture	1995
Cleveland Museum of Art, gallery talk	1990
University of Dayton, guest lecture	1987
University of Akron, guest lecture	1985
Kent State University, Blossom Summer Program, guest lecture	1985
Cleveland Institute of Art, guest lecture	1985
Columbus Museum of Art, guest lecture	1983
Purdue University, guest lecture	1983
Cleveland State University, guest lecture	1983
NE Ohio Art Education Association, Annual Conference, guest lecture	1982
Ohio Foundation for the Arts, Columbus, Ohio, exhibitions panel	1982
University of Akron, guest lecture	1982
Image Resource Center, guest lecture and workshop	1982
Cleveland Area Arts Council, panel "Life Support Systems for the Artist"	1977
International Women's Year Conference, panel: "Women in the Arts"	1976
Ohio Designer Craftsman Annual Conference, guest lecture	1975