



KIRSTEN BOWEN

BIO

Kirsten Bowen is a graduate of the Columbus College of Art and Design. From 1989 to 1992, she lived in New York City and worked as a carpet designer for clients including Elizabeth Eakins and the Plaza Hotel. She later found work in the garment district as a textile designer, creating patterns produced in gouache for manufacturers in Manhattan. She then began her own textile design business, creating designs for children's clothing and represented other artists.

Kirsten found representation in New York to continue to produce and sell her designs and return to Ohio.

As the fashion industry changed, the need for another source of art business became necessary. Kirsten studied and trained as a faux finisher and spent the next ten or twelve years working in private residences painting murals and wall designs. Her work has been seen in the New Albany Parade of Homes, four or five B.I.A. Parade of Homes Columbus, at least two Designers Showcases, and is still being published in Columbus Monthly and Executive Homes.

In 2003 Kirsten opened the Kirsten Bowen Gallery in Bexley, showcasing paintings, photography, and sculpture by Ohio's rising artists. The gallery was called "possibly one of the city's most important galleries" by the Other Paper. Kirsten closed the gallery upon the expiration of the lease, and is now at the easel full time. She has a studio in Cincinnati's Pendelton Art Center, and is proud to be represented by the Hayley Gallery in New Albany, Ohio, the Bonfoey Gallery in Cleveland, Ohio.