



BRANDON JUHASZ

statement

My work starts from found images. Images as objects that I like to deconstruct, manipulate and use for exploration and discovery in the hopes to better understand and represent the medium as a fluid, interchangeable and malleable format. Photography is a complex, powerful and influential system of data and symbols. I see photography as a 4th dimension. The unbelievably vast world of photographs that are made by people for all types of reason float in a relative world of shifting contexts. I use the found photographs to construct images the way the originals construct reality, history and meaning for the individual and culture.

"So much of the world is about stories we tell ourselves" -Paul Miller (DJ Spooky)