



DANA OLDFATHER

*SUMMARY BIO*

Dana Oldfather was born in Cleveland, Ohio in 1978. She is a self-taught oil painter who has been in exhibitions in galleries and museums across the country, including POV Evolving Gallery in LA, and The Butler Institute of American Art in Youngstown. Oldfather is the newest and youngest featured artist at Ink Dish in San Diego, CA, with whom her dinnerware designs were featured in the New York Times. She is proud to have been awarded a residency at the Vermont Studio Center for April, 2011 and Zygote Press for the summer of 2011. Oldfather is currently represented at The Bonfoey Gallery in Cleveland, Ohio and eo art lab in Chester, Connecticut with whom her paintings have been featured in The New York Times as well. She is proud to be included in corporate collections such as Jones Day, Vdara Hotel in Las Vegas, The Cleveland Clinic, and the prestigious Progressive Art Collection. Some of her biggest art influences and favorite artists are Willem DeKooning, Richard Diebenkorn, Reed Danziger, and Jackie Tileston. Oldfather currently lives and works in Cleveland, Ohio.

*ARTIST STATEMENT*

Through an emotive abstraction, I examine the transitory nature of comfort, power, and security. Globulars and structural forms float and morph, at times propped up, and at times annihilated by something hard and sharp; objects overtake one another. The scene is a dance and a battle as contrasting forms converge and a soft, lyrical, electric spreads. I am drawn to the combination of sweet and dangerous, solid and ephemeral, natural and man-made. This combination of diametric elements results in a bio-mechanical environment and organism as one; something that has no birth or death and is beginning to show signs of autonomy.