



## **Robert Roth**

b. 1965, Long Island, NY

Robert Roth grew up in the historic whaling town of Cold Spring Harbor, New York. Surrounded by Long Island's boundless waterways, Robert uses these experiences of nature to orchestrate his arrangements of shape and color. A graduate of Rhode Island School of Design, Robert studied painting under American master Thomas Sgouros, a direct descendant of the Brandywine School. Roth went on to study under David Passalacqua, a pupil of mid-century master, Rico Lebrun. Robert is also particularly inspired by the likes of Vuillard, Diebenkorn, Picasso, Whistler, and Degas. Throughout his travels, Robert is always recording from life. He approaches his work by inventing from his surroundings. "I like to be spontaneous within my works," he explains. "I abstract the shapes and forms, creating a sense of mood and atmosphere within my paintings." Roth's paintings are held in several collections including, American Express, The New Yorker, Columbia University, and Northeastern University and The Ritz Carlton. He has garnered numerous honors including ten awards from The Museum of American Illustration and two painting medals from New York's, Heckscher Museum. Roth's works have been displayed in both "Communication Arts" and "Print" magazines. Robert spends much of his summers on the islands off the coast of Cape Cod. He now resides in an 1850's farm house and barn studio in Hudson, Ohio, with his wife, Cheryl and their 2 daughters.