

Diane Therese Pinchot, OSU, MFA

www.dianetherese pinchot.com

Education

Aug.1980

MFA, Ohio University, Ceramic Sculpture, June 1990
MALS, Wesleyan University, Conn., Metal craft concentration,

BA, Ursuline College, Cleveland, Ohio, Art Education, June,1968
Course work: Case Western Reserve, University, Cleveland
Institute of Art, 1971-1975

Work Experience

Ceramic Artist,

- Studio in Collinwood Arts District in Article, Cleve., Oh., 2019 - present
- Currently showing at Bonfoey Gallery in Cleve., Ohio, 2020 - present

Ursuline College, Teaching: 1981-1985, adjunct; 1985 - 2019 full time, tenure 1995

- Art Department Chair: Ursuline College, 1990-1998; 2001-204; 2011-2013; 2016-2019
- Professor: Photography, Drawing, 3-D design, Art and Advocacy, Professional Practices, Sculpture and Ceramics, 2-D-Design, Metalcraft and Enameling, Senior Studio, Reading Seminar, Theory, Critics and Issues
- Created: 2 BFA programs in Graphic Design and Art History, 1995
- College Committees: Program Review; Rank and Tenure, Curriculum, Grievance, Portfolio Review, Professional Development, Merit, Sustainable, Faculty Board representative – Buildings and Grounds, North Central Steering, Diversity and Inclusion, Multiple Search Committees, Ursuline Studies Core Curriculum
- Moderator: Student Arts Organization For Peace and Justice; Sister Dorothy Kazel Organization for Systemic Change

Beaumont High School, Art Department Chair, Cleveland, Heights, Ohio, 1976-1985

Lake Catholic High School, Founding Faculty Member, Mentor, Lake County, Ohio, 1970 -1976

Saint Ann School, Teaching Art, Social studies and Science, Cleve. Hts., Oh., 1968-1969

Exhibitions in 2000

Cause for Environmental Change, Invitational, Bonfoey Gallery, Cleve., Sept. 11, 2020 – Oct. 2020

Borderlands, Article Gallery, Cleve. March 2020.

Baldwin Wallace University, Juried, Invitational, 2018, 2019,

Divining The Waters: Intimations of the Sacred, Invitational, Trinity Cathedral, Cleve., April 10 -May 11, 2015

Bright Waters Rising, four altar installations, Trinity Cathedral, Cleve., Summer 2015

Merging from the Earth, Invitational, Baker Building, Cleve., Sept. 2012

2nd Juried Mary Show, Lakeland Community College, Lake County, May 2011, 2012

Faculty Shows: Wasmer Gallery, Ursuline College, 2006, 07, 08, 09, 13, 11

Fire and Smoke, Invitational, Lakeland Community College, September -October, 20110

Cuyahoga Community College East: Healing Arts Show, 2009

Earth Show, Invitational, Wasmer Gallery, Pepper Pike,, 2009

One Person Show, Saint Peter Church, August 2008

Ceramic Objects/Conceptual Material, National Juried Exhibition in conjunction with NCECA –

Crafting Content, a ceramic symposium, University of Arkansas, Jan. 9, 2008

Just Art, Juried Show, Asterisk Gallery, Professor Avenue, Cleveland, Ohio, April June 6 to July 7, 07

Earth in Balance, Four State Juried Show, received **Award of Excellence**, for work submitted, Rosewood Gallery, November – December 16, 2005, Kettering, Ohio

Saginaw State University, Three- Person, juried invitational, *March Saginaw, Michigan, March – April 2005*

Faculty/Student Show, Wasmer Gallery - Ursuline College, Cleveland, Ohio, January – March 20, 05

In The Spirit, Juried Exhibition, The Edge Gallery, Cleveland, Ohio, December – January 05

Acute Awareness, Cain Park Gallery Invitational, Three-Person Exhibition, Cleve., Oh., July 13 – August 15, 2004

Women's Invitational, Edge Gallery, Cleveland Ohio, March 5 – 29, 2004

Healing Intentions, Cuyahoga Community College/Western Campus – Gallery West – Cleveland Ohio, Three-Person Invitational, January 20 – February 21, 2004

Revolution, The Edge Gallery, Cleveland, Ohio “Sacred Person the Heart Remembers”, 2003

National Traveling Exhibit, International Liturgical Art Guild, Columbus, Ohio, 2001-2005

Building an Altar In El Salvador, One-Person Show, Photography Exhibition, Mariandale Retreat Center, New York, 2001

Ceramics Exhibition, International juried exhibition, Juror, Ronald Kuchta, New York City Editor of American Ceramics Magazine and Director of Everson Museum of Art Syracuse, New York, October - November 26, 2000.

Invitational, Missouri State University, juried, 6 artists invited out of 95 International artists for October 2000

One Person Show, In conjunction with the Center for Mission,

Research and Study, theme, *With Gifts That Differ: Theology in an age of Diversity*, International workshop, Ossining, New York, July 9, 2000 to July 21, 2000

The Greater-Midwest International Exhibition, Juried show, 97 art works selected from 1200 pieces, Feb.- Jan.,1999–2000, Missouri State University

***1968 -2000, 40 shows: 3 Internationals, 14 Nationals, 18 Regionals, 4 One-Person, 1 Two-Person shows, see longer resume for details**

Awards in 2000's

Sisters of Charity Foundation Grants:

- *Memory and Resistance Exhibition*, IRTF's artists 40th Anniversary Awards, Cleve., November - January, 2020-2021
- Emergency Money in Ministry for those immigrants most affected by COVID 19, Cleve., July 21, 2020

Ursuline College Awards:

- **Professor Emerita**, Ursuline College, Pepper Pike, Ohio, June15, 2019
- **Teaching Excellence Award**, November 2014
- **Tribute to Excellence, Diversity Award**, "...for dedication to informing, immersing and inspiring, diversity in the Ursuline College Community, Feb.13, 2010
- **Spirit Award**, Spring 2009
- **Merit Awards** – Recycling, Women's Homeless Shelter exhibition, 2004, 2005, 2006, 2007, (five earlier merit grants, one for recognition of national exhibitions in 1990's,)
- **Marie LoPresti Award**, "...extensive social activism..", 2002

Development Grants: Ursuline Community, Nogales Mexico, November 2016, 2017, 2018

Tyrian Network, Brigid Art Award for Creativity, Healing, and Peace, Cleve., November 6, 2015

American Association of University Women, "for courage and individual spirit; dedication to justice and human rights..." Shaker Hts., Ohio, April 10, 2010

Earth in Balance Exhibition, Excellence Award, 4 State juried Ceramics Show, Rosewood Gallery, Kettering, Ohio, November 6, 2005 to December 16, 2020

***for details please see the longer resume**

***Ohio Arts Grant for Individual Artists, Ceramic Sculpture, (1991-**

Presentations	*Fifty-one Presentations: 28 Lectures and Speaking engagements; 3 Keynote addresses, 11 Workshops, 10 Retreats, please see longer resume for details
Commissions	*Eighty-six Commissions: one Earth Based Installation, 1 large Rose stained-glass window, 16 logos, 2 sets of cards, 3 sets of chalices, 2 altars, 1 outdoor fountain, 4 outdoor large sculptures, 5 sterling silver "alleluia" award medals, 5 calligraphic citations, 52, sterling silver crosses, 2 sets of ceramic <i>Stations of the Cross</i> for two churches, please see longer resume for details
Consultant	*Fourteen Consultation Projects, 8 Church /Chapel renovations or designs, 1 learning lab on Creativity and Impasse, 1 Stain Glass window installation, 1 set of Women Watch wooden figures, 1 peace Pole, 1 art department move and renovation, 1 Program review evaluation
Curator	*Ten Curated Shows, please see longer resume for details
Juror	*Ten Exhibitions, Please see longer resume for details
Service	*Fifty-two projects, please see longer resume for details
Organizations	<p>Article Gallery Bonfoey Gallery Cleveland Museum of Art, CMA InterReligious Task Force on Central America and Columbia, IRTF, Board Officer Green Team Heights Friends of Immigrants Museum Of Contemporary Art, MOCA Mary's Pence Network Northeast Ohio Rapid Response Network Pax Christi School of the America Watch Ursuline Piazza, Board Member Ursuline Community Western Reserve Land Conservancy Wolakota, Wicahpi Koyaka Tiospaye Women Watch</p>