

KRISTINA PAABUS

EDUCATION:

- 2010 **J. William Fulbright U.S. Student Fellow**, Estonia, Installation Art
2009 **Master of Fine Arts, School of the Art Institute of Chicago**, Chicago, IL, Printmedia
2000 **Bachelor of Fine Arts, Rhode Island School of Design**, Providence, RI

Illustration and Art History Concentration

ADDITIONAL COURSE WORK:

- Estonian Academy of Arts**, Tallinn, Estonia
Printmaking, Fine and Applied Arts Studies
University of Massachusetts, Amherst, MA
Certificate of Religious Studies, Fine Arts Studies

SOLO EXHIBITIONS:

- 2020 **TBA, McDonough Museum of Art**, Youngstown, OH (upcoming)
- 2019 ***Vahepeal / Meanwhile***, Hobusepea Galerii, Tallinn, Estonia
2017 ***Until***, 2731 Prospect Gallery, Cleveland, OH
2015 ***Since***, Project Gallery, University of Akron, Akron, OH
 Even If, Fernway, Chicago, IL
 in for it, The Safe Room at The Texas Theater, Dallas, TX
2013 ***A Box for Each of Us***, The Sub-Mission/Mission Projects, Chicago, IL
 Proof, Moser Arts Center, University of St. Francis, Joliet, IL
2012 ***Daily Strategies***, Ryerson Woods, Deerfield, IL
 Kristina Paabus, Hinge Gallery, Chicago, IL
2011 ***Test Ground***, Women's Studio Workshop, Rosendale, NY
2010 ***Speculative Proof***, Back Room Projects, Chicago, IL
 Negotiating Progress, Kanuti Gildi Saal, Tallinn, Estonia

TWO AND THREE PERSON EXHIBITIONS:

- 2017 *the grass is the same color over there*, Gallery Metropol 6m², Tallinn, Estonia, two-person exhibition with Breanne Trammell
- 2017 *Compact(ed)*, Rockford University Art Gallery, Rockford, IL, two-person exhibition with Max Seinfeld
- 2016 *Island Life*, UK Bolivar Art Gallery, Lexington, KY, two-person exhibition with Jessica Caponigro
- 2015 *Fear Chaser*, Baron Art Gallery, Oberlin, OH, two-person exhibition with Jacob Ciocci
- 2014 *Sabotage*, Levitt Gallery, University of Iowa, Iowa City, IA, three-person exhibition with Eric Sall and Esther Baker-Tarpaga [Catalog]
- 2013 *With (the Jerks)*, ACRE Gallery, Chicago, IL, collaborative group (“with”) exhibition with Matt Nichols
- 2012 *At That Very Moment*, Heaven Gallery, Chicago, IL, three-person exhibition with Soo Shin and Jesse Bucher
- Külakiik*, Permanent outdoor installation of a traditional Estonian swing, Collaborative Project with Matt Nichols, Soldiers Grove, WI
- Dissolution*, Eel Space, Chicago, IL, two-person exhibition with Charles Mahafee
- 2011 *Hinge Gallery at MDW Fair*, Chicago, IL, two-person exhibition with Raul Mendez
- 2009 *Formidable Flat*, First Amendment Gallery, Minneapolis, MN, two-person exhibition with Drew Peterson

SELECTED GROUP EXHIBITIONS:

- 2019 *Tend the Planet*, Morgan Conservatory, Cleveland, OH / Pittsburgh Center for Arts and Media, Pittsburgh, PA (upcoming)
- Artists to Watch*, Bonfoey Gallery, Cleveland, OH
- Lucky Draw 2019*, Sculpture Center, Long Island City, NY
- The State Of*, Birenbaum Gallery, Oberlin, OH / Platform Arts Belfast, Belfast, Ireland. Curated by Sarah Epping, Renata Kurczyńska
- 2018 *Printwork 2018*, Artist Image Resources, Pittsburgh, PA
- Baltic Boston Centennial*, Copley Place, Boston, MA
- SPACES 40*, SPACES, Cleveland, Ohio
- Full Fathom Five*, Progressive Insurance, Mayfield Village, OH
- Studio Arts 2018*, Baron Art Gallery, Oberlin, Ohio
- Unknown Terrain*, Morgan Conservatory, Cleveland, OH
- CAN Triennial*, 78th St. Studios, Cleveland, OH
- One Last One*, Fernwey Gallery, Chicago, IL
- The 2nd Novosibirsk International Triennial of Contemporary Graphic Art*, Novosibirsk State Art Museum, Novosibirsk, Russia
- Lucky Draw 2018*, Sculpture Center, Long Island City, NY
- Sister City Prints*, West Gallery Thebarton, Thebarton, Australia / The Art Vault, Mildura, Australia, Curator: Andrea Przygonski

- Belt and Road*, Today Art Museum, Beijing, China, Curator: Kang Jianfei
- 2017 *Post-digital printmaking. Redefinition of print*, NEON Gallery, Wroclaw, Poland
- Estonian Nature – Black and White*, Galerie Daliko, Krems, Austria, Curator: Tiiu Rebane
- Spaces in Wonderland*, SPACES, Cleveland, OH
- Spudnik Press at EXPO, Chicago, IL, Curator: Angee Lennard
- Belt and Road*, The National Gallery, Sofia, Bulgaria, Curator: Zhoa Jiachun
- Belt and Road International Printmaking Invitational Exhibition*, Dunhuang Conference Center Gallery, Dunhuang, China, Curator: Zhoa Jiachun
- Bodies in Motion*, University of Iowa Museum of Art, Iowa City, IA, Curator: Joyce Tsai
- Spaces to Spaces*, SPACES, Cleveland, OH, Curators: Christina Vassallo and Corrie Slawson
- 2016 *Screenprint Biennial 2016*, Collar Works Gallery, Troy, NY [Catalog]
- MAPC Juried Members' Exhibition*, MAPC Print Matters/Printing Matters, Carnegie Center, New Albany, IN
- Studio Arts 2016*, Baron Art Gallery, Oberlin, Ohio
- Proovitõmmis/Proof Print*, Hungarian Institute, Tallinn, Estonia
- FUTU MUHU 2016*, Raegalerii, Saaremaa, Estonia
- Rooms to Let*, Slavic Village, Cleveland, OH
- Lucky Draw 2016*, Sculpture Center, Long Island City, NY
- Near Mint*, Land Gallery, Portland, OR / *MK Gallery*, Portland, OR / *Retzlaff Gallery*, Ashland, OR / *Endless Editions Biennial*, 20/20 Gallery, NY, NY
- The Residents*, Eistentrager-Howard Gallery at the University of Nebraska-Lincoln, Lincoln, NE
- 2015 *NEO Geo*, Akron Art Museum, Akron, OH, [Catalog]
- And*, Drewelowe Gallery at University of Iowa, IA / *Gelsy Verna Gallery* at University of Wisconsin-Madison, WI / *Gallery 1010* at University of Tennessee-Knoxville, TN
- Open Season Invitational V*, Standard Art, Ithaca, NY
- MAPC Juried Members' Exhibition*, Elmhurst College, Elmhurst, IL
- ECAR 2015*, Emmanuel College, Boston, MA
- The Residents*, Stalder Gallery, Falls City, NE
- Lucky Draw 2015*, Sculpture Center, Long Island City, NY
- Shock Print*, Ulrich Museum of Art, Wichita, KS
- 2014 *Byway*, Baron Art Gallery, Oberlin, OH
- Open Season Invitational IV*, Standard Art, Ithaca, NY
- We Just Want To Make Things*, Whitdel Arts, Detroit, MI
- Midwest Multiples*, Nemeth Art Center, Park Rapids, MN
- Imaginary Worlds*, Saratoga Arts Center Gallery, Saratoga Springs, NY
- Make Things (Happen)* with Christine Wong Yap, Nathan Cummings Foundation, New York, NY / NYU Tisch Photo Gallery, New York, NY / *Interface Gallery*, Oakland, CA (February 2015)
- 2013 *Open Season Invitational III*, Standard Art, Ithaca, NY
- Being a Woman in an All Women Show*, Heaven Gallery, Chicago, IL
- Sustenance*, Redline Gallery, Milwaukee, WI
- Hashbrown*, Spudnik Press, Chicago, IL, 2013 Collector's Print Release
- Artwork 6*, Sullivan Galleries, Chicago, IL

- 2012 *ACRE at NADA Fair*, Miami, FL
ACRE at Design Miami, Miami, FL
ACRE Rising, Heaven Gallery, Chicago, IL
Heaven Gallery at MDW Fair, Chicago, IL
ACRE at MDW Fair, Chicago, IL
Sea Change, Andrew Rafacz, Chicago, IL, Curator
Dolphin Days, Alderman Exhibitions, Chicago, IL
Home-Psych, Ox-Bow, Saugatuck, MI
Where My Cones At?, *Double Break*, San Diego, CA / *POVevolving*,
Los Angeles, CA
EX: Collaborative Creation, IAM Gallery, New York, NY / *Carousel Project*, Chicago, IL
[Catalog]
- 2011 *Geometrically Speaking II*, ABryant Gallery, Chicago, IL
ACRE Country Fair, Heaven Gallery, Chicago, IL [Catalog]
The Perpetual Motion of a Still Life, Ryerson Woods, Deerfield, IL
Open Season Invitational, Standard Art, Ithaca, NY
The Ten, Lill Street, Chicago, IL [Catalog]
- 2010 *Black & White*, *Color & Color*, Issue # 3, Art Publication
Tropical Iceland, SÍM, Reykjavik, Iceland
- 2009 *Anonymous Drawings N°10*, Kunstram Kreuzberg/Bethanien, Berlin, Germany,
Curator: Anke Becker
Read Me Like a Freakin' Book, *Global Container IX*, Culture Factory
Polymer, Tallinn, Estonia. Collaborative Installation/Performance
Bare Walls, Sullivan Galleries, Chicago, IL
Humboldt Moving Picture Show, Richmond Manor, Chicago, IL
Works on Paper, Eel Space, Chicago, IL
Perceptual Drift, Sullivan Galleries, Chicago, IL
Response, The School of the Art Institute of Chicago, Chicago, IL
Selective Perception, The School of the Art Institute of Chicago, Chicago, IL
Nippon Steel Presidential Exhibition, Nippon Steel, Chicago, IL [Catalog]
North American Print Biennial, The Boston Printmakers,
808 Gallery, Boston, MA [Catalog]
- 2008 *Nippon Steel Presidential Exhibition*, Nippon Steel, Chicago, IL [Catalog]
Slayton Search Partners, Chicago, IL
- 2007 *North American Print Biennial*, The Boston Printmakers,
808 Gallery, Boston, MA [Catalog]
- 2007 *Hot Off the Press*, *Prints On Ice*, and *High-Five*
Highpoint Center for Printmaking, Minneapolis, MN
- 2006 *Moveable Feast*, Volume 2, Art Publication
Hot Off the Press and *Prints On Ice*, Highpoint Center for Printmaking, Minneapolis,
MN

PUBLICATIONS AND AWARDS:

- 2019 *Individual Excellence Award*, Ohio Arts Council
2018 *H.H. Powers Travel Grant*, Oberlin College
CAN Journal Prize, Cleveland, OH

2017	<i>Cleveland Arts Prize Nomination</i> , Cleveland, OH <i>Faculty Research Grant-In-Aid</i> , Oberlin College <i>Cleveland Arts Prize Nomination</i> , Cleveland, OH <i>Faculty Research Grant-In-Aid</i> , Oberlin College
2016	<i>Faculty Research Grants-In-Aid</i> , Oberlin College <i>H.H. Powers Travel Grant</i> , Oberlin College <i>Faculty Research Assistant Grant</i> , Oberlin College <i>Cleveland Arts Prize Nomination</i> , Cleveland, OH
2015	<i>Faculty Teaching Grant</i> , Oberlin College <i>Faculty Research Grant-In-Aid</i> , Oberlin College <i>Faculty Research Assistant Grants</i> , Oberlin College
2014	<i>Faculty Research Grant-In-Aid</i> , Oberlin College
2013-2014	<i>Grant Wood Printmaking Fellowship</i> , University of Iowa <i>Illinois Arts Council</i> , IAS Professional Development Grant
2009-2010	<i>J. William Fulbright U.S. Student Program Scholarship</i> , Installation Art, Estonia
2009	<i>MFA Fred J. Forester Fellowship</i> , School of the Art Institute of Chicago
2009 & 2008	<i>Nippon Steel Presidential Award</i> , Nippon Steel
2008	<i>Thomas Baron Scholarship</i> , Ox-Bow School of Art
2007-2009	<i>SAIC Grant</i> , School of the Art Institute of Chicago <i>John and Mary E. Hoggins Scholarship</i> , School of the Art Institute of Chicago
2007	<i>Otis Philbrick Memorial Purchase Award</i> , The Boston Printmakers North American Print Exhibition
1997-2000	<i>Merit Based Scholarship</i> , Rhode Island School of Design

ARTIST RESIDENCIES

2018	<i>Anderson Ranch Arts Center</i> , Snowmass Village, CO
2017	<i>NCCA Art Residency in Kronstadt</i> , St. Petersburg, Russia <i>Southern Graphics Council International - Guanlan Original Printmaking Base Artist Residency</i> , Shenzhen, China
2016	<i>MUHU Art and Innovation Residency (MUHU A.I. Kunstitalu)</i> , Muhu, Estonia
2015	<i>Emmanuel College Artist Residency in Printmaking</i> , Boston, MA <i>Kimmel Harding Nelson Artist Residency</i> , Nebraska City, NE
2013-2014	<i>Grant Wood Printmaking Fellowship</i> , University of Iowa
2012	<i>ACRE Artist Residency</i> , <i>Stellar Scholarship</i> , Steuben, WI <i>Ox-Bow</i> , <i>Faculty Artist Residency</i> , Saugatuck, MI
2011	<i>ACRE Artist Residency</i> , <i>Fellowship</i> , Steuben, WI <i>Women's Studio Workshop</i> , <i>NEA Studio Residency Grant</i> , Rosendale, NY <i>Lill Street Artist-in-Residence</i> , Painting and Drawing, Chicago, IL
2010	<i>Samband Íslenskra Myndlistarmanna Residency</i> , Reykjavik, Iceland <i>Culture Factory Polymer Artist-in-Residence</i> , Tallinn, Estonia <i>Inside Zone Residency</i> , Borsec, Romania
2009	<i>Ox-Bow Summer Artist Residency</i> , <i>The Dale Metternich Memorial Scholarship</i> , Saugatuck, MI

TEACHING EXPERIENCE

2017-present	Associate Professor of Studio Art, Reproducible Media , Oberlin College, Oberlin, OH (<i>Sabbatical 2017-2018</i>)
2018-2019	Department Chair , Studio Art, Oberlin College, Oberlin, OH
2018	Instructor , Staff and Fellows Printmaking Workshop, Ox-Bow School of Art, Saugatuck, MI
2018	Instructor , Lithography, Ox-Bow School of Art, Saugatuck, MI
2014-2017	Assistant Professor of Studio Art, Reproducible Media , Oberlin College, Oberlin, OH
2015	Instructor , Monotype, Ox-Bow School of Art, Saugatuck, MI
2013-2014	Visiting Assistant Professor / Grant Wood Fellow in Printmaking , University of Iowa, Iowa City, IA
2013	Instructor , Etching, Ox-Bow School of Art, Saugatuck, MI
2011-2013	Graduate Coordinator , Department of Printmedia, School of the Art Institute of Chicago, Chicago, IL
2010-2013	Instructor , School of the Art Institute of Chicago, Chicago, IL
2007-2009	Teaching Assistant , School of the Art Institute of Chicago, Chicago, IL

VISITING ARTIST LECTURES

2019	Hobusepea Galerii (in discussion with Britta Benno), Tallinn, Estonia Ox-Bow School of Art , Saugatuck, MI
2018	University of St. Francis , Fort Wayne, IN Ox-Bow School of Art , Saugatuck, MI
2017	Estonian Academy of Arts , Tallinn, Estonia Library of Book Graphics , St. Petersburg, Russia
2017	Kent State University , Kent, OH 2731 Prospect Gallery , Cleveland, OH Rockford University , Rockford, IL
2016	University of Kentucky-Lexington , Lexington, KY MUHU PRINT , Muhu A.I. Kunstitalu, Muhu, Estonia Emmanuel College , Boston, MA Akron Art Museum (gallery tour and discussion), Akron, OH
2015	University of Akron , Akron, OH Ox-Bow School of Art , Saugatuck, MI Emmanuel College , Boston, MA Texas Christian University , Fort Worth, TX
2014	College of DuPage , Glen Ellyn, IL Maquoketa Art Experience , Maquoketa, IA University of Iowa , Iowa City, IA Oberlin College , Oberlin, OH
2013	Ox-Bow School of Art , Saugatuck, MI School of the Art Institute of Chicago , Chicago, IL University of Iowa , Iowa City, IA Houghton College , Houghton, NY
2012	Ox-Bow School of Art , Saugatuck, MI

- 2011 **Lill Street Art Center**, Chicago, IL
Women's Studio Workshop, Rosendale, NY
- 2010 **Union of Estonian Architects**, Naissaar, Estonia
Tallinn University of Technology, Tallinn Estonia
Estonian Academy of Arts, Tallinn, Estonia
Tallinn University, Tallinn, Estonia
- 2009 **Tallinn English College**, Tallinn, Estonia
Tartu Arts High School, Tartu, Estonia
Ox-Bow School of Art, Saugatuck, MI

PORTFOLIO EXCHANGES AND EXHIBITIONS

- 2018 ***The State Of***, International Portfolio Exchange and Exhibitions, Curated by Sarah Epping, Renata Kurczyńska, Maciek Jaroszczuk
- 2016 ***Of Rules and Rebellion***, Mid America Print Council Conference Portfolio, Curated by Kristina Paabus and Jessica Caponigro, Print Matters, New Albany, IN / Louisville, KY
- The Double***, Mid America Print Council Conference Portfolio, Curated by Mark Laurin and Neah Kelly, Print Matters, New Albany, IN / Louisville, KY
- Sensory Overload***, Mid America Print Council Conference Portfolio, Curated by Ellie Honl and Alison Filley, Print Matters, New Albany, IN / Louisville, KY
- Intermission***, Southern Graphics Council International Portfolio, Curated by Erik Waterkotte and Shannon Collis, FLUX: Portland, OR
- Near Mint***, Southern Graphics Council International Portfolio, Curated by Breanne Trammell and Noah Breuer. Exhibited at Land Gallery and MK Gallery at Portland State University during SGCI, FLUX: Portland, OR. Later exhibited at Retzlaff Gallery, Center for Visual Art at Southern Oregon University, Ashland, OR, and at *Endless Editions Biennial*, 20/20 Gallery, NY, NY
- 2015 ***Vinyl***, Southern Graphics Council International Portfolio, Curated by Anita Jung and Exhibited at University of Tennessee, Knoxville, TN
- 2014 ***Let's All Be Friends***, University of Iowa Print Portfolio Curated by Amanda Maciuba and Exhibited at Drewelowe Gallery, Iowa City, IA / Prairie Lights, Iowa City, IA / School of the Art Institute of Chicago, Chicago, IL
- 2012 ***SGCI Members Portfolio***, Southern Graphics Council International Conference, University of Wisconsin, Milwaukee, WI
- 2008 ***A Set of Disconnected Events***, Multi-school Portfolio Curated by Jeanine Coupe-Ryding and Exhibited at The School of the Art Institute of Chicago, Chicago, IL/ School of the Museum of Fine Arts, Boston, MA/ and California State University, Long Beach, CA

SELECT RELATED PROFESSIONAL EXPERIENCE AND SERVICE

- 2019 **Participating Artist**, Monster Drawing Rally, Spaces, Cleveland, OH
Mentor, Career Mentor Services, Southern Graphics Council International Conference, Dallas, TX
- 2018 **Panelist**, Mid America Print Council Conference, “Art on the Road”, organized by Anit Jung, The Collaborative Turn, Laramie, WY
Mentor, Career Mentor Services, Southern Graphics Council International Conference, Las Vegas, NV
- 2017 **Moderator**, Discussion with Architect Kaarel Künnap, “Maapind puu all kihis nagu kogodus” / “The ground under the tree is like a church”, Draakoni Gallery, Tallinn, Estonia
- Mentor**, Post-digital printmaking. Redefinition of print Conference, The Eugeniusz Geppert Academy of Art and Design in Wroclaw, Poland
- Invited Artist Representative for Estonia**, Belt and Road, Guanlan Original Printmaking, Shenzhen, China
- Participating Artist**, Monster Drawing Rally, Spaces, Cleveland, OH
Mentor, Career Mentor Services, Southern Graphics Council International Conference, Atlanta, GA
- 2016 **Panelist**, Mid America Print Council Conference, “Site as Matter: Printmaking and Site Building”, organized by Taryn McMahon, Print Matters, Louisville, KY
- Mentor**, Career Mentor Services, Southern Graphics Council International Conference, Portland OR
- 2015-present **Board of Trustees**, Zygote Press, Cleveland, OH
- 2014-present **Board Member and Membership Chair**, Mid America Print Council
- 2015 **Published Print**, Lithograph, Fernwey Editions, Chicago, IL
Participating Artist, Monster Drawing Rally, Spaces, Cleveland, OH
Mentor, Career Mentor Services, Southern Graphics Council International Conference, Knoxville, TN
- Juror**, TDL/AB Scholarships, Kent State University, Kent, OH
- 2014 **Exhibition Curator**, *Out of Hibernation*, Grant Wood Art Colony, Iowa City, IA
- 2013 **Published Print**, Lithograph, SAIC, Chicago, IL
Exhibition Co-Curator, *Transition: SAIC @ AU*, The Schingoethe Gallery, Aurora University, Aurora, IL
Published Prints, **Collector’s Print 2013**, Series of Editioned Lithographs, Spudnik Press, Chicago, IL
- 2011 **Juror**, *NEA Studio Residency Grant 2012*, Women’s Studio Workshop, Rosendale, NY
- 2010 **Guest Moderator**, *5th Annual American Classic Films Week*, Tallinn, Estonia
- 2009 **Volunteer and Student Juror**, *Animated Dreams Festival*, Tallinn, Estonia
Exhibition Curator, *Response*, Southern Graphics Conference, School of the Art Institute of Chicago, Chicago, IL
Exhibition Co-Curator, *Selective Perception*, Southern Graphics Conference, School of the Art Institute of Chicago, Chicago, IL
Interviewer, Brochure for *Invasive, Sandow Birk and Nicola López*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL

MEMBERSHIP AFFILIATIONS

Mid America Print Council, USA
 Pittsburgh Print Group, Pittsburgh, USA
 Southern Graphics Council International, USA
 The Association of Estonian Artists, Estonia
 The Association of Estonian Printmakers, Estonia
 Zygote Press, Cleveland, OH

BIBLIOGRAPHY

KUNST.EE, review of solo exhibition “Meanwhile” by Lili Krõõt Repnau, issue 3/19, Fall 2019
Cleveland Arts Network Journal, “Kristina Paabus: The Plot Does Not Care for Itself” by Bruce Checefsky, Spring 2019
Cleveland Arts Network Journal, CAN Journal cover artwork, Fall 2018
“Belt and Road International Printmaking Invitational Exhibition”, exhibition catalogue from Guanlan Original Printmaking Base, China, 2017
“Screenprinting Biennial 2016” by Nathan Meltz, exhibition catalogue, Arts Center of the Capital Region, Collar Works Gallery, Troy, NY, 10/28/16
“Estonia/Identity, Contemporary Artists from Estonia”, Imago Mundi, Luciano Benetton Collection, edition in three languages: English, Estonian and Italian, FABRICA, Italy, 2016
“NEO Geo” by Theresa Bembnister, exhibition catalogue, Akron Art Museum, Akron OH, 11/21/15
Akron Beacon Journal/Ohio.com, “Open your mind to ‘Neo Geo’ at Akron Art Museum” by Anderson Turner, 12/6/15

CAN Journal Online, “From the CAN Desk... Top Ten List...”, NEO Geo, 12/2015
Clevescene Online, “Northeast Ohio’s Deep History and Bright Future in Geometric Abstraction Is Showcased at the Akron Art Museum - Lines and Visions” by Josh Usmani, 11/18/2015
Cleveland Arts Network Journal, “Akron Art Museum Explores Geometric Abstraction by Northeast Ohio Artists in NEO Geo”, Winter 2016
Akronist Online, “NEO Geo at Akron Art Museum Explores Geometric Abstraction”, 11/13/15
Oberlin Review, “Paabus’ Prints, Sculptures Form Layered Landscapes” by Lya Finston, 10/30/15
Bad at Sports, “Top Five Weekend Picks” by Stephanie Burke, #2, 5/14/15
“Data Mining: Kristina Paabus Mapping the Game” by Lauren Fulton, Fernwey Gallery, 5/15
Front Row Blog, “5 Art Gallery Openings for Your Weekend” by Peter Simek, #5, 2/18/15
Dallas Observer Blog, “Art to See This Weekend” by Lauren Smart, #3, 2/18/15.
“Sabotage – New Work in Visual and Performance Art”, 2013-2014 Grant Wood Fellows Exhibition Catalogue, Summer 2014

F newsmagazine, “Paabus’ Own Panopticon at The Sub-Mission” by Lauren Fulton, 12/13/13
Vaba Eesti Sõna/Free Estonian Word, “Kiik With Caution” by Riina Kindlam, 7/20/13
Time Out Chicago, “MDW Fair at Mana Contemporary” by Laura Pearson, 11/16/12
Make Space, “Featured Artist Profile” by Lynnette Miranda, 11/13/12
Bad at Sports, “Top Five Weekend Picks”, #1, 8/10/12
Chicago Magazine, “Top Five Things to Do This Week”, #1, 8/10/12
Bad at Sports, “Top Five Weekend Picks”, #3, 5/11/12
Sixty Inches From Center, “Spaces of In-Betweens: An Interview with Kristina Paabus” by Amanda Mead, 1/16/12
Chicago Art Magazine, “The Sprawl of Printmaking: The Third Dimension” by Molly Welsh, 10/21/10
The Medieval Times, biography, project statement, and images, U.S. Embassy Publication, Tallinn, Estonia, 11/18/09
MN Daily, “Formidable Flat Makes a Case for 2D” by Rebecca Lang, 6/9/09

"Southern Graphics Council International Journal", Full-page image for SGCI conference, Anchor Graphics, Columbia College Chicago, Volume 3, No. 1, Fall 2008

"Juror's Statement" by Judy Hecker for North American Print Biennial exhibition catalogue, The Boston Printmakers, 2007

Presstime, "Tales from the Co-op" interview and image, Highpoint Center for Printmaking, Volume 8, Issue 1, Autumn/Winter 2006

