

Résumé of Patricia Zinsmeister Parker

EDUCATION / TEACHING EXPERIENCE

2009 University of Akron, School of Art (Independent Study, Printmaking)
2001-2008 Instituto de Allende, San Miguel de Allende, Mexico: Independent Study
1981 M.F.A. Degree: Kent State University (Summa Cum Laude)
1978-2000 Adjunct Professor University of Akron, School of Art, Akron, Ohio
1975 M.A. Degree: Kent State University, Kent, Ohio
1973 B.F.A. Degree in Painting: Kent State University, Kent, OH
1953 Attended Ohio University (Academic Scholarship)
1944-1949 Attended the Cleveland Institute of Art (Gifted Children's Program)
1934 Born in Cleveland, Ohio

PROFESSIONAL EXPERIENCE

1956 Fashion Illustrator for Polsky's Department Store, Akron, Ohio
1955 Designer for American Greetings Corp.

COLLECTIONS (Corporate & Private)

Summa Health System West Tower Healing Arts Collection 2019
The Federal Reserve Bank of Cleveland, Ohio, Permanent Art Collection
University Hospitals, Art Collection, Cleveland, Ohio
Cleveland Museum of Art, Cleveland, Ohio Permanent Art Collection,
Toby Lewis (Cleveland, Ohio)
The Boston Group Investment Banking (Beverly Hills, CA)
Akron Art Museum (Akron, Ohio)
Baker & McKenzie Law Firm (Chicago, Illinois)
Robert Domenico (Beverly Hills, CA)
Gloria Getty (San Francisco, CA)
Ann Gund (Cambridge, Massachusetts)
Jules Belkin, Belkin Productions (Cleveland, Ohio)
Sheree Abrahms (Palm Beach, Florida)
James and Maggie Rogers (Sarasota, Florida)
Joan Rich (Cleveland, Ohio)
Benesch, Friedlander, Coplan and Aronoff Law Firm (Cleveland, Ohio)
Jones Day, Reaves & Pogue Law Firm (Cleveland, Ohio)
Squires, Sanders, Dempsey Law Firm (Cleveland, Ohio)
Hahn, Loeser & Parks Law Firm (Cleveland, Ohio)
Dennis and Marcia Sobol (Cleveland, Ohio)
Cleveland Clinic Foundation Art Collection, Cleveland, Ohio
Jeffrey and Gabrielle Streaan (Cleveland, Ohio)
Dr. Arthur Newman (Cleveland, Ohio)
Wych and Deborah Howland (Canton, Ohio)
Arthur and Joan Heuer (Cleveland, Ohio)
Richard and Renee Zellner (Cleveland, Ohio)
William Mullane (Youngstown, Ohio)

Artist Archives of the Western Reserve (Cleveland, Ohio)
Archives of American Art, Smithsonian Institution (Washington, D.C.)
Butler Institute of American Art (Youngstown, Ohio)
Case Western Reserve University, Weatherhead School of Management, George S. Dively Building (Cleveland, Ohio)
Canton Museum of Art (Canton, Ohio)
Buzz and Betty Divosta, Palm Beach, Florida
City Club of Cleveland
Massillon Museum Permanent Collection
Kent State University (Kent, Ohio)
Cleveland Food Bank (Cleveland, Ohio)
British Petroleum America (Cleveland, Ohio)
First American Title Company (Cleveland, Ohio)
Kaiser Permanente Corporation (Cleveland, Ohio)
United National Bank (Canton, Ohio)
Forest City Enterprises Corporate Art Collection (Cleveland, Ohio)
Ritz Carlton Corporation (Cleveland, Ohio)
Howard and Rita Friedman (Cleveland, Ohio)
Mark and Nancy Moran (Cleveland, Ohio)
Dr. and Mrs. Frank Plotkin (Cleveland, Ohio)
Kathy Lavin (Palm Beach, Florida)
Scott Trenton and Robert Lucas (Palm Springs, C.A., Ohio)
Lee Heinen (Cleveland, Ohio)
Meg Harris, Akron Ohio
Greg Malin, Cleveland Ohio
Corporate College, Cleveland Ohio
Dr. Alex Rotta, Cleveland Ohio
John Farina and Adam Tully. Cleveland, Ohio
Carol Leibowitz, Akron, Ohio

Selected EXHIBITIONS & AWARDS

Sonata #5 Project, Catalog and Exhibition at Survival Kit Gallery, Cleveland, Ohio

Huntington Civic Center of Cleveland, Two person Exhibit, Tables for Two

Massillon Museum, Stark County Artists Exhibition, 2019, Second Place Award

The School House Gallery, Solo Exhibition of Cave paintings and paintings on canvas. Herb Ascherman curator, 2019

Kent State University Invitational Alumni Exhibition, Kent State Downtown Gallery, Curator, Anderson Turner, 2018

Parallax Contemporary, Akron Ohio, Juried Exhibition, in conjunction with Front International Triennial, 2018

Kent Blossom Program Scholarship 1977

Nominated for the second year in a row, "The Cleveland Arts Prize", 2018

82nd Annual Midyear Exhibition, The Butler Institute of American Art, Youngstown, Ohio 2018

Exhibition of small works, John Strauss Gallery, Canton, Ohio, 2018

The Painting Center, NYC, Invitational Group Exhibition, Chain Reaction. 2018

Heights Arts Gallery Inaugural Members Show, Cleveland, Ohio 2018

Art Box Projects selected to participate in the **New York Art Week** in March of 2018. ARTBOX Gallery was founded in Switzerland 2017

ArtNeo Invitational Group Exhibition, 2017

Zygote Press, Invitational Group Exhibition, 2017

The New Now Invitational exhibition, Cuyahoga Community College, Artists Archives of the Western Reserve 2016

Summit Artspace Gallery, Cleveland, Ohio Members Exhibition 2018

Kent State University, Stark Campus, Group Exhibition, (Drawing Invitational) 2016

The May Show, Cleveland Museum of Art (Cleveland, Ohio); 1990, 1989, 1987, 1985, 1982, 1981, 1980, 1979, 1978, 1977, 1976.

Awarded **Two Juror's Awards in Painting,** 1989

Awarded **Two Juror's Awards in Painting,** 1985

Awarded **Best in Show Award in Painting,** 1982

Awarded **Juror's Award for Painting,** 1980

Awarded **Juror's Award for Painting,** 1979

Awarded **Juror's Award for Painting,** 1978

Awarded **Two Juror's Awards in Painting,** 1976

Kent State University, Residence of the President, Invitational Exhibition, 2015

Bonfoey Gallery, "Balance" Two Person Exhibition of paintings 2015

The Archives Speak, Insights and Images of Ohio Artists Exhibition on the occasion of the landmark publication of the book, *Archives Speak* 2014. (Artists Archives of the Western Reserve)

The New Now Invitational, Cuyahoga Community College Gallery East (East Campus, Highland Hills, Ohio) 2014

Lemons acquired by The Cleveland Foundation for its permanent collection 2014

Exhibition of Paintings, Sweet Art Gallery (Naples, Florida) 2014

Solo Exhibition of Paintings, Intown Club (Cleveland, Ohio) 2014

Parker's Playground, Solo Exhibition, Shaker Historical Society, (Shaker Heights, Ohio) 2014

Abstract Allure, Two person exhibition, Kent State University Stark Campus (North Canton, Ohio) 2012

Painting in the Dark, Solo Exhibition and Catalog of Paintings on Canvas, Kent State University Downtown Gallery (Kent, Ohio) 2012

Women in Aprons, two person exhibition of prints, Zygote Press Gallery (Cleveland, Ohio) 2011

Introspection, two person exhibition, Harris Stanton Gallery (Akron, Ohio) 2011

Solo Exhibition of Paintings & Drawings, Arts Collinwood Gallery (Cleveland, Ohio) 2010.

Solo Exhibition of Paintings and Installation, Kent State University Stark Campus. Curated by Jack McWhorter, 2008.

Eye Need Your Vote, Solo exhibition of paintings, drawings and installation piece. Artist Archives of the Western Reserve; Curated by Doug Utter. Show Catalog published. 2007

The Great Grid, Solo exhibition of new work, paintings and sculpture. Cleveland State University. Curated by Dan Tranberg; Exhibition catalog published by C.S.U. 2007.

Your Gallery, Online Project. Saatchi Gallery, London. 2006.

Two person Exhibition, Cleveland Artists Foundation, curated by Shawn Godwin 2006.

Art in Medicine Exhibition, Highlights from the Cleveland Clinic Collection. Exhibition catalog featuring the painting *Blue Bones* from the clinic collection. 2005

A Piece of My Mind, Solo Exhibition of Paintings, Drawings, and Monoprints. The University of Akron (Akron Ohio); curated by Hui-Chu Ying. Exhibition Catalog published. 2005.

22nd Women Artists, a Celebration! Butler Institute of American Art, Youngstown, Ohio 2004

Color Matters, Solo Exhibition at The Massillon Museum of Art (Massillon, Ohio); curated by John Klassen. 2001.

Venus de Milo Suite & Visage Suite, Solo Exhibition of paintings. Firelands Association for the Visual Arts (Oberlin, Ohio). 1999.

Solo Exhibition of Self-Portraits. The Bonfoey Co. Gallery (Cleveland, Ohio). 1998.

Awarded Educational Research & Development Grant. Funded by The University of Akron (Ohio). 1996.

Recognized by the Senate of the State of Ohio for Induction into the Hall of Fame for achievements and contributions to Art. 1994.

Solo Exhibition (Room Installation). William D. Ginn Gallery at the Cleveland Center for Contemporary Art (Cleveland, Ohio). 1994.

Solo Exhibition of Paintings and Drawings. Rike Center Fine Art Gallery, University of Dayton (Dayton, Ohio). 1990.

Solo Exhibition of Paintings. Akron Art Museum (Akron, Ohio). 1990.

Solo Exhibition of Paintings & Drawings. Cincinnati Artists Group Effort (C.A.G.E.). 1990.

Retrospective of Paintings. Butler Institute of American Art (Youngstown, Ohio). 1988.

Solo Exhibition (selected by statewide competition). Emily Davis Gallery at The University of Akron (Akron, Ohio). 1988

Solo Exhibition of Paintings & Drawings. Joyce Porcelli Gallery (Cleveland, Ohio). 1988.

Solo Exhibition of Paintings. Denison University (Granville, Ohio). 1987.

Selected INVITATIONAL GROUP EXHIBITIONS

100 Midwest Artists Invitational Exhibition, Harris Stanton Gallery (Akron, Ohio) 2014

52 Weeks / 52 Works Desk Calendar Show, Baldwin Wallace College (Berea, Ohio) 2013

Art Interprets Autism Exhibition, Artists Archives of the Western Reserve (Cleveland, Ohio) 2013

WomanVI Celebration of Women's History Month: Created by Women, of Women and About Women, Lakeland Community College (Kirtland Ohio) 2013; Curated by Mary Urbas

3rd National Invitational Exhibition, Monotype Guild of New England, Barrington Center for the Arts, Gordon College (Wenham, Massachusetts) 2013

52 Weeks, 52 works, Calendar showcasing local talent. Academy Graphic Communication (AGC), Cleveland (Ohio) 2013

Director's Choice, A Celebration of Women in the Arts, Canton Museum of Art (Canton, Ohio) 2011; exhibition catalog

Group Invitational Exhibition: Artists Archives of the Western Reserve (Cleveland Ohio) 2011

Invitational Centennial Exhibition. Kent State University. Exhibition Catalog published. 2010.

6th Annual Invitational Exhibition. Asterik Gallery (Cleveland, Ohio). 2010.

Invitational Group Exhibition. Red Dot Project (Cleveland, Ohio). Curated by Christy Gray. 2010.

Invitational Group Exhibition. Stark County Artists (Canton, Ohio). 2010.

Annual Midyear Exhibition, Butler Institute Of American Art (Youngstown, Ohio); 2009, 2000, 1999, 1998
Awarded **Juror's Choice Award** for best painting, 1999

The Ursuline College Religious Art Invitational Exhibition. Ursuline College (Pepper Pike, Ohio) 2009.

18th Annual Women's Invitational Exhibition. Wasmer Gallery at Ursuline College (Pepper Pike, Ohio).
Curated by Frank Frate, Gallery Director. 2009.

Group Exhibition. 2nd April Gallery and Studios. Curated by Michelle Waalkes. 2009.

Art On The Edge, Invitational Group Exhibition. Gallery 6000: Kent State University Stark Campus (Canton, Ohio). 2007.

Invitational Group Exhibition. Massillon Museum of Art. Second Prize for painting *Blue Head*. 2006.

22nd Women Artists Celebration Invitational. Butler Museum of American Art (Youngstown, Ohio). 2004.

Group Exhibition. Cleveland Foundation (JRC Art Advisory). 2003.

Group Exhibition, Lake Erie College (Painesville, Ohio). 2002.

Beyond Reality, Artists After Surrealism Group Invitational Exhibition.
Cleveland Artists Foundation at the Beck Center for the Arts. 2003.

Invitational Group Show, Woman Made Gallery (Chicago, Illinois). 2001.

Cleveland Collects Contemporary Art. The Cleveland Museum of Art. 1998.

Artseen. Cleveland Center for Contemporary Art (Cleveland, Ohio). 1996.

Fertile Ground Invitational group exhibition. New Museum (Cleveland, Ohio). 1996.

The University of Akron Faculty Traveling Exhibition to China 1992

venues:

1. Xiamen University, Fuchane Province (Southern China)
2. Xian Fine Art Institute, Shaanxi Province (Central China)
3. Hangzhou Zhejiang Academy of Fine Arts, Zhejiang Province (Central Coast)
4. Central Academy of Arts and Design, Beijing (Capital)
5. Guongzhou Art Institute, Guangdon Province (Southern China, Hong Kong)

Invitational / Fifteen Artists From Northeast Ohio. Cleveland Museum of Art (Cleveland, Ohio). Eleven canvases selected for inclusion. 1991.

Invitational Exhibit. Bernice Steinbaum Gallery (New York City). 1986.

Invitational Exhibit Art Auction. National Festival of the Arts, John F. Kennedy Center for the Performing Arts (Washington, D.C.). 1984.

Six in Ohio Invitational Painting Exhibit. Cincinnati Contemporary Arts Center (Cincinnati, Ohio). 1983.

The Ohio Selection Juried Invitational Group Exhibition. Dayton Art Institute (Dayton, Ohio). 1982.

Insight Out Invitational Exhibition. The Akron Art Museum (Akron, Ohio). 1980.

REVIEWS & ARTICLES

Collective Arts Network Review of the BAYarts Gallery Exhibition, Bay Village, Ohio, (The Still Life Still has Life) by Douglas Utter, September 22, 2020

Around Kent, volume 14, 2017 Visual Art Showcase by Mark Keffer

Akron Beacon Journal Exhibition at Harris Stanton Gallery, "Emerging Stories" reviewed by Kent State University Director of Galleries, Anderson Turner. Sunday Life edition, April 2, 2017

The Devil Strip Magazine March 2017 Volume #3 Akron Music, Art and Culture/ cover; painting of *Frieda*

Canvases of the Unconventional Friday, December 23rd, 2016 The Plain Dealer, article by Nikki Delamontte.

Art Talk Review by Nikki Delamotte, Cleveland.com/ Founders Day exhibit, AAWR, 2016

Mark Spanner Arte Tmeline, published in the Canton Museum of Art's newsletter. April 20th, 2015

A Righteous Left Hand. Artwach Blog, January 8th, 2014. Review of the exhibit *HeadsorTails* at Translations Gallery (Canton, Ohio).

100 Artists of the Midwest: Illinois, Indiana, Michigan, Minnesota, Ohio, and Wisconsin. E.Ashley Rooney author, Schiffer Publishing, 2012

Kent State Downtown Art Gallery Opens Vibrant Exhibit by Alumna. Events and Developments Magazine, June 25th, 2012. Review of *Painting in the Dark* Exhibition, Kent State University.

In Pursuit of Possibilities. Artwach Blog, May 21st, 2011. Tom Wachunas. Review of *Director's Choice* Exhibition at the Canton Museum of Art.

Museum Puts Women Artists in Spotlight. Review of **Director's Choice** exhibition at the Canton Museum of Art. The Beacon Journal (Akron, Ohio), June 12th, 2011. Dorothy Shinn.

Five Women's Artistic Perspectives. Review of Director's Choice at the Canton Museum of Art. Canton Repository, May 20th, 2011. Dan Kane.

Review of **The Great Grid** exhibition at Cleveland State University. Angle Arts Journal, Vol. 31, 2007. Liz Bly.

Review of **The Great Grid** Exhibition at Cleveland State University. The Cleveland Plain Dealer, February 16, 2007. Steven Litt.

The Great Grid: Such Stuff As Dreams Are Made On. Patricia Zinsmeister Parker's very large paintings at C.S.U. The Free Times Weekly, Volume 14, Issue January 24, 2007. Douglas Max Utter.

The Great Grid: Recent Works by Patricia Zinsmeister Parker. Angle Magazine, March-April Issue, 2007. Liz Bly.

Pieces of My Mind Review of exhibition of paintings. Connections: The University of Akron Newsletter. The University of Akron, 2006

Color Matters. Dialogue Arts Journal, July/August 2001. Review of exhibition *Color Matters* at the Massillon

Museum. Jeanne Fryer-Kohles.

Art Honors Poetry. Akron Beacon Journal, April 22, 2001. Review of exhibition Color Matters at the Massillon Museum. Dorothy Shinn.

Nudes, Murals Illuminate Inward Journey. Columbus Dispatch, May 13, 2001. Review of exhibition Color Matters at the Massillon Museum. Jeanne Fryer-Kohles.

Powerful Messages Of Paintings Come From Unrefined Style. Cleveland Plain Dealer, April 28, 2001. Review of exhibition Color Matters at the Massillon Museum, by Dan Tranberg.

Creative Genius. Dialogue Arts Journal, January/February 2001. Jeanne Fryer-Kohles.

Color Matters. Review of the Exhibition. The Canton Repository, April 6, 2001. Dan Kane.

Exploring a World of Fantasy. Akron Beacon Journal, November 6, 1990. Dorothy Shinn.

Retrospective: Patricia Zinsmeister Parker. Butler Institute of American Art, The Plain Dealer, Friday, September 9th, 1988 Helen Cullinan.

Review of work in *New Art Examiner*. September 1988. John Bryum.

Review of work in *Dialogue Arts Journal*. March/April 1988.

Six Aspects of Reality Painting Exhibition Review. *Dialogue Art Journal*, May 1984.

Smithsonian Institution, *Archives of American Art*, Washington, D.C. Vol. 20, No. 3, page 25, Dennis R. Barrie, Artists in Residence, 1980.