

Amanda D. King, JD

PROFILE

I am a visual artist, activist, and educator who envisions possibilities within jurisprudence, art history, and photography to compel racial equity and justice in the arts and society.

EDUCATION

2017 Juris Doctorate Case Western Reserve University Law School
Martin Luther King Jr. Award
Deans Community Service Award
Diane Ethics Award
Black Law Student Association Community Engagement Award

2011 B.A. Art History Bryn Mawr College

2010 APA Study Abroad Program The Sorbonne & The National School of Visual Arts

EMPLOYMENT

Present Multidisciplinary Artist
Present Founder and Creative Director Shooting Without Bullets
2011-2013 Freelance Editorial Assistant Condé Nast

AWARDS, HONORS AND GRANTS

2021 Ohio Arts Council Individual Excellence in Photography Award
2020 Echoing Green Finalist
2020 SPACES Urgent Art Award
2020 For Freedoms Congress Delegate
2020 Cleveland Public Library, 150 Unsung Heroes
2019 Kresge Foundation, Culture of Justice (Shooting Without Bullets)
2019 Cleveland Foundation, Minority Arts and Education Fund (Shooting Without Bullets)
2019 Director's Award, Cleveland Print Room's National Juried Exhibition
2019 New Agent, MoCa Cleveland
2019 Best Activist, Cleveland Scene Magazine
2018 Verge Fellowship, Cleveland Arts Prize

ART DIRECTION

Present Shooting Without Bullets
2019 For Freedoms x The Guardian US, Cleveland OH | *Cleveland Billboards*
2019 Shooting Without Bullets x The Guardian US, Cleveland, OH | *The Cleveland City Champions Photojournalism Project*
2019 Archie Green x Lexington Bell Community Center, Cleveland, OH | *My Violin Weighs A Ton*
2018 Advocates for Youth, Washington, DC | *I in 3 Campaign (The Book of Ashley)*
2018 Shooting Without Bullets x The Plain Dealer, Cleveland, OH | *Dear Cleveland Photojournalism*

Project

2014 Ghetto Gastro, New York, NY | *Hug the Block*

COMMUNITY ORGANIZING

2019 Tamir Rice Foundation & The Rebuild Foundation, Cleveland, OH | *Art, Activism and the legacy of Tamir Rice with Theaster Gates and Special Guests*

2018 Move On x Tamir Rice Foundation, Nationwide | *Campaign Against CCPA President Jeff Follmer*

2017 Shooting Without Bullets, Cleveland, OH | *Youth Day of Justice*

2016 Case Western Reserve University, Cleveland, Ohio | *CWRU Convening of The African Diaspora*

2016 Case Western Reserve University, Cleveland, Ohio | *Campaign for Student Safety Against Riot Police Occupation During RNC*

2014 Boys and Girls Club, Youngstown OH | *Ohio Against the World Anti-Violence Day*

CREATIVE CONSULTING

Present Heyhey Studio

2019-2020 The Superhero Project

2019 Crowd DNA

2019 Archie Green

2017-2019 Tamir Rice Afrocentric Cultural Center

ARTISTIC RESIDENCY

2020 Cuyahoga Arts and Culture, Cleveland, OH | *Learning Lab*

2019 Karamu House, Cleveland, OH | *Room in the House Artist Residency*

PHOTOGRAPHY EXHIBITIONS

2021 *My GOD is Anti-racist*, Cleveland, OH (upcoming solo show)

2020 Artist's Archives of the Western Reserve, Cleveland, OH | *About Body* | *About Face*

2020 Foothill Galleries, Cleveland Heights Now | Cleveland Heights, OH

2019 For Freedoms x International Center For Photography, New York, NY | *It is a Miracle That We Are Standing Here*

2019 Cleveland Print Room, Cleveland, OH | *National Juried Show*

2019 Artist's Archives of the Western Reserve, Cleveland, OH | *SeenUNseen*

2019 Karamu House, Cleveland, OH | *Room in the House Group Show*

2019 FRONT Triennial at SPACES, Cleveland OH | *A Color Removed*

2018 UCLA, Los Angeles, CA | *I in 3 Exhibition*

PUBLIC ART COMMISSIONS

2021 Cleveland Downtown Alliance, Cleveland, OH | *Its Almost Tomorrow in Cleveland* (upcoming)

2020 LAND Studio, Cleveland, OH | *Joy is Resistance*

2018 LAND Studio, Cleveland, OH | *The Marigolds*

2017 InterUrban x RTA, Cleveland, OH | *What's Next*

SELECTED PRESS

2020 Brittany Hudak, "An Interview With Artist and Activist Amanda D. King," Can Journal, August 25, 2020

- 2020** Melissa Smith, “Meet the Black Women Working to Transform the Art Scenes in Three Cities Deemed Least Hospitable to Black Women,” Artnet, July 9, 2020
- 2020** Jasmine Weber, “Samaria Rice, Mother of Tamir Rice, Speaks Out About Art Depicting Her Son After Canceled Exhibition in Cleveland,” Hyperallergic, July 8, 2020
- 2020** Melissa Smith, The Cancellation of Shaun Leonardo’s Museum Show Sparked an Uproar. Now, the Activists Who Wanted It Gone Tell Their Side of the Story,” Artnet, July 7, 2020
- 2019** Steven Litt, “Tamir Rice fundraiser at museum showed how artists can deal ethically with racial tragedy: Year in Review 2019,” The Plain Dealer, December 29, 2019
- 2019** Lauren Aratani, “The billboards trying to make you think – not buy a product,” The Guardian US, November 26, 2019
- 2019** Lauren Aratani “I go to sleep to gunshots, it doesn’t stop me’: the art collective backing young black artists,” The Guardian US, November 27, 2019
- 2019** David C. Barnett, “Tamir Rice Tamir Rice Inspires Artists 5 Years After Death,” Ideastream, November 18, 2019
- 2019** Josie Schuman, “Art as Activism,” John Carroll University News, October 17, 2019
- 2019** Taylor Dafoe, “We Need to Tell a Different Story’: Why Tamir Rice’s Mother Samaria Is Collaborating With Contemporary Artists to Honor Her Son’s Legacy,” Artnet, July 30, 2019
- 2018** Roxanne Washington, “Toni Morrison’s ‘The Bluest Eye’ inspires Cleveland art installation,” The Plain Dealer, *September 13, 2018*
- 2018** Lexi Manatakis, “Moving stories of abortion in modern America,” Dazed Digital, October 31, 2018
- Steven Litt, “Front Triennial Made an Artistic Summer to Remember in Northeast Ohio,” The Plain Dealer, October 1, 2018
- 2018** Amanda D. King, “More than mementos’ photos are expressions of overlooked and underexposed black and brown young women,” The Plain Dealer, December 2, 2018
- 2017** Chealsia Smedley, “Creative Types: Amanda D.King The founder of Shooting Without Bullets helps Cleveland Youth Find Their Voice Through Art,” Cleveland Magazine, October 2, 2017
- 2017** Stephanie Jarvis, “Sound of Ideas: Shooting Without Bullets,” Ideastream, January 11, 2017
- 2016** Max Rivlin Nadler “How The RNC Turned a Private University Into Barracks,” Gothamist, July 16, 2016

SELECTED MINICOURSES

- 2019** Shooting Without Bullets, Rice Library, Cleveland, OH | *Black Girls Are Art(ists)*
- 2019** Shooting Without Bullets, Cleveland Clinic Lerner College of Medicine, Cleveland, OH | *Photovoice Walk*
- 2018** Shooting Without Bullets x Plain Dealer, Cleveland, OH | *Dear Cleveland Photo Journalism Seminar*
- 2017** Shooting Without Bullets, Cleveland Print Room, Cleveland, OH | *Dark Room Seminar*
- 2016** Shooting Without Bullets, Newbridge Center For Arts & Technology | *Pilot Program*

SELECTED ART TALKS & LECTURES

- 2020** Moca Cleveland, Cincinnati Contemporary Arts Center, Black Liberation Center | *The Art of Collective Care: Handling Images of Black Suffering and Death Teach-In*
- 2019** Radcliffe Institute of Advanced Studies, Harvard University, Cambridge, MA | *Conversation with Samaria Rice and EJ Hill*
- 2019** LAND studio, Cleveland, OH | *Studio to The Street--Free Public Art Workshop*
- 2019** Joyce Foundation, Cleveland, OH | *The Joyce Awards Placemaking Summit*

- 2018** Cleveland Votes x Shooting Without Bullets, Cleveland, OH | *Wake Up. Criminal Justice Reform, Panel with Nipsey Hussle*
- 2018** FRONT, Cleveland, OH | *The Glenville Exchanges with Dawoud Bey*
- 2018** Case Western Reserve University, Cleveland, OH | *Social Justice Teach-In, Creative Responses to State Violence and Social Injustice*
- 2017** A3C Action Summit, Atlanta GA | *FIGHT THE POWER: Photography and Hip-hop Performance as Direct Action*
- 2017** PechaKucha Cleveland x The Rock and Roll Hall of Fame, Cleveland, OH
- 2016** For Freedoms x MoCa, Cleveland, OH | *For Freedoms Town Hall with Hank Willis Thomas and Special Guests*

PUBLICATION

- 2021** What's Next with Kelsi Carter", Can Journal, March, 2021
- 2020** "What's Next with Bakari Kitwana", Can Journal, December 2020
- 2020** "What's Next with New SPACES Director Tizziana Baldenebro", Can Journal, August 2020
- 2017** "SHOOTING WITHOUT BULLETS: Using Photovoice to Capture Cleveland Youth Perspectives to Inform Police and Other Criminal Justice Related Reform in Cleveland and Beyond," The Schubert Center For Child Studies, April 2017

FILMOGRAPHY

- 2020** "And Has Failed" (Director)
- 2018** "Traveling While Black" (Appearance)
- 2017** "UNDEREXPOSED" (Producer)