

## **BIO/CV**

### **Deb Lawrence**

b. 1958, Pittsburgh, PA, USA

#### **Education:**

Mentored by Gerald Vandevier, Professor Emeritus, Cleveland Institute of Art

Ph. D. CWRU, Cleveland, Ohio

BA, University of Michigan

#### **Exhibitions:**

September, 2020, Solo Exhibition, Marcia Wood Gallery, Atlanta, GA

April, 2020, Group Exhibition, Cause For Change, Bonfoey Gallery, Cleveland, Ohio

2019 Shelter, Solo Exhibition, Cheryl Hazan Gallery, TriBeCa, NYC, NY

2018 Art On Paper during Armory Week, Cheryl Hazan Gallery, NYC, NY

2018 INSIDE, group exhibition with Udo Noger, Pancho Luna, Sarah Reynolds, Alexa Meyerman and Kazumi Yoshida, Cheryl Hazan Gallery, NYC

2018 Group Exhibition, State Of Mind, Cheryl Hazan Gallery , NYC, NY

2017 Graphic Identity, Cheryl Hazan Gallery, NYC

2017 Summer Group Exhibition, Cheryl Hazan Gallery, NYC

2017 *After Dark*, with Dana Oldfather, Frank Oriti, Ashley Sullivan and Amber Kempthorn, Bonfoey Gallery, Cleveland, OH

2017 *Opening Scene*, Marcia Wood Gallery, Atlanta, Ga <http://www.marciawoodgallery.com>

2017 Unstretched, Group Exhibition, Cheryl Hazan Gallery, NYC

2016 Uneven Edges, Cheryl Hazan Gallery, Tribeca, NYC <http://hamptonsarthub.com/2017/02/17/artist-profiles-paintings-by-deb-lawrence-when-historic-linen-is-anything-but/>

2016 Biennial, Korea Bojagi Forum, Seoul, Korea, Bojagi: Living Tradition, Invited Artist <http://www.koreabojagiforum.com>

2016 Art Hamptons, Lawrence Fine Art (no relation), NY, June 2016

2016 Art On Paper, Lawrence Fine Art NYC, NY

2015 Art Miami Project, during Art Miami Basel, Lawrence Fine Art, Miami Florida

2015 New Voices, Lawrence Fine Art, East Hampton, NY, [www.lawrence-fine-arts.com](http://www.lawrence-fine-arts.com)

2015 Art Southampton, Lawrence Fine Art, Southampton, NY

2015 Art Hamptons, Lawrence Fine Art, Hamptons, NY

2015 The May Show, juried exhibition, curated by Tom Huck and Lauren Davies, Cleveland, OH

2015 Boston Art & Design 20/21 Art Fair, Lawrence Fine Art, Boston, MA

2015 NEO Exhibition, 78th Street Studios, Cleveland, OH

2014 *The Steezledorf*, curated by Topper Luciani, Paul Longo, and Eoghan Berry, Rox Gallery, NYC, NY

2014 *Looking Up*, curated by Robert Thurmer, director of The Galleries At CSU, Wooltex Gallery, Cleveland, OH

2014 *Transmitting Emotion*, curated by Karl Anderson, director of Forum Artspace, 5th Street Arcades, Cleveland, OH

2014 Self-Help, Naji, Naji and Tekler Gallery, Cleveland, Ohio

2014 *Get It Together*, CWAL, 78th Street Studios, two person exhibition with Justin Brennan, curated by Daniel Neforos

2013 *Prepare To Be Surprised*, group exhibition, Wooltex Gallery, Cleveland, OH

2013 *National Juried Mid-Year Exhibition*, Butler Institute of American Art, Youngstown, OH

2013 *52 Weeks 52 Works*, juried, featured artist, AGC, Cleveland, OH

2013 *Assembly New York*, solo exhibition, Lower East Side, NYC, NY

2013 *It's all In Your Head*, Wooltex Gallery, Cleveland, Ohio

2012 *Invitational Exhibition*, Greenwald Gallery, Cleveland, OH

2012 *Locally Grown*, Juma Gallery, Shaker Heights, OH

2012 Juried Arts Quarter exhibition, curated by Barbara Tannenbaum, curator, Cleveland Museum of Art, Cleveland, OH

2012 National Juried Exhibition, Brenda Taylor Gallery, Chelsea, NY

2012 *Area Artist Exhibition*, Butler Institute Of American Art, Youngstown, OH

2012 *52 Weeks 52 Works*, juried, featured artist, AGC, Cleveland, OH

2011 *See Art, Create Art*, curated by Mark Cole, curator, Cleveland Museum of Art, Convivium Gallery, Cleveland, OH

2011 *Cleveland Creates*, Cleveland Artists Foundation, Cleveland, OH

2011 *Fall Exhibition*, City Artists At Work, Plain Dealer, Cleveland, OH

2011 *National Juried Mid-Year Exhibition*, Butler Institute of American Art, Youngstown, OH

2011 Juried Exhibition, Judy A. Saslow Gallery, Chicago, Ill

2010 *Invitational Exhibition*, Sylvia Ullman Gallery, Cleveland, OH

2007 *One Woman One Art*, Opus Gallery, Woodmere, Ohio

### **Representation/Advisories:**

2016-present Represented by Cheryl Hazan Gallery, 35 N. Moore St, NYC, NY

2017-present Bonfoey Gallery, Cleveland, OH

2017-present Work shown ongoing, Marcia Wood Gallery, Atlanta, GA <http://www.marciawoodgallery.com>

2013-present, Wendy Posner, Posner Fine Art, Los Angeles, CA  
<http://posnerfineart.com>

2013-present, Christy Gray, GrayHaus art consulting  
<http://www.grayhausstudios.com>, and Eileen Roth, Art Space, <http://www.artsourcecleveland.com>, OH

### **Awards, Grants:**

2016 Contemporary Art Book, featured artist, <https://www.facebook.com/contemporaryartbook/>

2016 Featured Artist, Fresh Paint Magazine  
<http://freshpaintmagazine.com/deb-lawrence/>

2015 Recipient Nesnadny + Schwartz Visiting Curator Program, MOCA Cleveland. Studio visit with Adam Lerner, Director of the Museum of Contemporary Art Denver, CO

2014 Winner of Minted/West Elm national juried competition with five painting selections

2015 Abstract finalist, ArtSlant, national juried exhibition

2014 Winner abstract finalist, ArtSlant, national juried exhibition

2014 Painting selected for textile printing, Fashion Design Department, Kent State University, Kent, OH

2014 Painting selected for EP Album cover, Matthew Ryals, Asound

2013 First Place, Volunteer Lawyers of the Arts, juried competition, Galleria, Cleveland, OH

2012 First Place, juried competition, *Know Fun*, oil on canvas, Volunteer Lawyers for the Arts, Galleria, Cleveland, Ohio

Artist In Residence, Tile Mural Installation, Shaker Heights, Ohio

Artist In Residence, Tar Beach Project, University School, Shaker Heights, Ohio

Niche 2002 Award finalist, Niche Magazine

### **Collections/Recent Acquisitions:**

Multiple prominent private collections

2016 American Greetings, World Headquarters, commissioned and acquired two paintings

2016 Land Studios Metro Health Medical Center, acquired seven paintings

2016 Hilton Convention Center, Kalisher Art Advisory, commissioned and acquired six paintings

2016 Trentina Restaurant, Chef Jonathan Sawyer's James Beard Award winning restaurant, [www.restauranttrentina.com](http://www.restauranttrentina.com), acquired three paintings.

2016 Baker Hostetler Corporate Collection, Christy Gray and Eileen Roth, triptych

2013 Painting in personal collection of one of the directors of the J. Paul Getty Museum

**Reviews:**

2017 Hamptons Art Hub, Review by critic Pat Rogers <http://hamptonsarthub.com/2017/02/17/artist-profiles-paintings-by-deb-lawrence-when-historic-linen-is-anything-but/>

2016 Paper Magazine: Deb Lawrence's "Uneven Edges" Talk is a Must See

2016 VIEWS Magazine, Interview by Gigi Kracht, collector/curator, Zurich, Switzerland

2015 CAN Journal, Featured on cover and in article by art critic, Douglas Max Utter, Fall 2015 Collective Arts Network Journal <http://canjournal.org/category/articles/>

2014 Featured artist and cover art, Canvas Magazine <http://canvascle.com/art-on-the-brain/>

2013 Interview by Michael K. Corbin, contemporary art author, *Moving Painting Forward*: <http://artbookguy.com/deb-lawrence-moving-painting-forward-657.html>

**Writing and Talks:**

2019 Artist Talk, Cheryl Hazan Gallery, NYC, NY

2016 IVY Art Collectors Conversation, Cheryl Hazan Gallery, NYC, NY

2014 CAN Journal, Winter Issue, *Someday Is Now*,  
<http://canjournal.org/members/deb-lawrence/>

2013 CAN Journal, Summer, *The Elephant In The Room: Prepare To Be Surprised* <http://canjournal.org/members/deb-lawrence/>

2013 CAN Journal, Spring, *Behind Closed Doors: A Work In Progress*  
<http://canjournal.org/members/deb-lawrence/>

## **Background:**

I was born in the United States and raised in the artsy college town of Ann Arbor, Michigan. My parents were big liberal dreamers with artistic and intellectual legs to stand on. As a child, I painted with oil paints, built pots on a potters wheel, etched on metal with acid, silk screened, carved linoleum blocks, learned to weave on large looms, and even tried my hand at marble sculpting.

I received my Bachelor of Arts from the University of Michigan, Ph.D. from CWRU, followed by private, intensive art school study with Gerald Vandevier, professor emeritus of drawing and painting from the Cleveland Institute of Art.

While maintaining an ongoing art presence in NYC, Atlanta and Cleveland, I recently moved to the outskirts of Philadelphia to a 1745 farmhouse with a large barn, home to my studio. I'm very passionate and disciplined about my practice and work in my studio full time. I also make a point of traveling regularly to museum and gallery exhibitions as well as major international art fairs.

## **Additional Background:**

I lived and worked as an artist in Cleveland, Ohio most of my adult life. For many years I was the artist coordinator for the Tower Press Building, a

burgeoning live/work/loft artist community in downtown Cleveland. I worked to empower and elevate the group by obtaining funding and organizing the group toward establishing a forum for regular artist critique as well as mounting more scholarly, curated exhibitions. I also wrote about contemporary art for the Collective Arts Network CAN Journal by linking my contemporary practice to regional and national exhibitions and broader issues of the day.