

TIMOTHY CALLAGHAN

Education

2005 MFA, Kent State University, Kent, Ohio

1999 BFA, The Cleveland Institute of Art, Cleveland, Ohio

Exhibitions

2013 One Painting A Day: William Busta Gallery, Cleveland, OH (Solo)

Hold The Wall: Trends in Contemporary Painting Cleveland State University, Cleveland, OH (Group)

2012 Life Slow Still William Busta Gallery, Cleveland, OH (Solo)

Gold Sandusky Cultural Center, Sandusky, OH (Group)

Paperworks Heights Arts, Cleveland Heights, OH (Group)

NODA Museum of Contemporary Art Cleveland (Art Fair)

Happy Hour Kent State University (Trumbull Campus) Warren, OH (Solo)

2011 Easel Pictures (Edge of The World) Arts Collinwood, Cleveland, OH (Solo)

Centennial Alumni Exhibitions II: Nexts Kent State School of Art Gallery, Kent, OH (Group)

Moving On Kent State Downtown Art Gallery, Kent, OH (Group)

2010 Nightshift William Busta Gallery, Cleveland, OH (Solo)

Let's Go Enjoy Nature! Seraphin Gallery, Philadelphia, PA (Group)

Empty Time The Fridge, Washington, DC (Group)

2009 Color As Structure Frederieke Taylor Gallery, New York, NY (Group)

Saint Clair En Plein Air William Busta Gallery, Cleveland, OH (Solo)

Light of Day William Busta Gallery, Cleveland, OH (Group)

2008 Summer Painting Exhibition William Busta Gallery, Cleveland, OH (Group)

2007 First Time, Long Time William Busta Gallery, Cleveland, OH (Solo)

The Big Bang Spaces Gallery, Cleveland, OH (Group)

Revive Zygote Press, Cleveland, OH (Group)

2005 Untitled 1300 Gallery, Cleveland, OH (Two Person)

Good Intentions & Empty Promises Kent State University Gallery, Kent, OH
(M.F.A. Thesis Exhibition)

Collections

The Cleveland Clinic, Cleveland, OH

The Cleveland Artists Association, Cleveland, OH

Bibliography

Steven Litt, "Timothy Callaghan's new book on learning to paint is a gem – and point of pride for Cleveland Art", The Plain Dealer, June 21st 2013.

Steven Litt, "Callaghan's bright still lifes slow us down, warm us up", The Plain Dealer, November, 20th 2012

Joseph Clark, "Ordinary Wonders", Cleveland Scene, Vol. 43 Issue 17 October 24th 2012

Christina Bernecker, "True Grit", Cleveland Magazine, November 2010

Douglas Max Utter, "The Right Stuff: Light of Day Artists Keep it Together", Cleveland Scene, April 1st 2009

Douglas Max Utter, "Unnatural Habitats: Tim Callaghan Makes a Place For Paint In the World", Free Times, Volume 14, Issue 53, April 25th 2007

Dan Tranberg, "Returning Gallery Director Busta Displays Work of Emerging Artist", The Plain Dealer, April 20th 2007

Michael Gill, "Bang, Bang: CIA Alumni Make Some Noise At Spaces", Free Times, Volume 15, Issue 19, September 12th 2007

Publications

One Painting A Day, Quayside Publishing (Beverly MA: Quarry Books, 2013).

Teaching Experience

2006 – Present Cuyahoga Community College
Adjunct Faculty
Courses Taught: Drawing I & II, Visual Design, Color Theory &
Application, Life Drawing I & II,
Painting I & II

2008 – Present Oberlin College
Visiting Assistant Professor

Courses Taught: Painting Fundamentals, Figure Painting, Portrait
Painting, Intermediate Drawing

2006 – 2011 The Cleveland Institute of Art
Adjunct Faculty
Courses Taught: Drawing I & II, Intro to Painting, Color Theory

2011 Kent State University
Visiting Assistant Professor
Courses Taught: Painting I