

THOMAS R. ROESE (Rose)

EDUCATION:

Graduated, Cleveland Institute of Art, BFA degree, 1971. Cleveland State University, teaching certificate. Graduated, University of Northern Colorado, MA degree, (drawing/painting), 1977.

CREDITS:

Award, cover, Metal Progress Magazine.

Special Mention, May Show, Cleveland Museum of Art, 1978, 1987.

Hallinon-Newman Show, Jury Mention, 1984, 1988.

Cover, Avenues Magazine, March 1990.

Poster design, Hallinon-Newman Show, 1987-1993.

Archived in the Artists Archives of the Western Reserve, 2001.

Jury Mention: Members May Show, Artists Archives of the Western Reserve, 2002 and 2004.

Guitarmania, Guitar design for Cleveland.com. 2007.

Curator's Choice Award, Fine Print Fair, Cleveland, 2007.

Curator's Choice Award, Fine Print Fair, Cleveland, 2008.

Curator's Choice Award, Fine Print Fair, Cleveland, 2009.

SHOWS:

Cleveland Museum of Art, May Show, 1979-1989.

Cleveland Institute of Art Faculty Show, 1973-2003.

University of Northern Colorado, Korea 1976.

Beck Center, Cleveland Institute of Art (faculty).

Jewish Community Center, Juried Show.

Mansfield Fine Arts Center, invitational.

Baldwin Wallace Gallery.

Gallery at the Old Post Office, "Artist Views the Urban Scene",

Dayton, Ohio 1984, Juried National Drawing Show.

The Butler Institute of American Art,

National Midyear Painting Exhibition,

Youngstown, Ohio 1985 and 1994.

Great Northern Corporate Center, "Geometry and More", 1988.

Park Synagogue Invitational, 1990 and 1993.

Sandusky Cultural Arts Center, 1993.

Cleveland Institute of Art, Drawn Together, 1999.

Audrey and Harvey Feinberg Gallery, Cain Park, solo show,

Cleveland Heights, Ohio 2000.
Ohio Arts League Gallery, solo show, Columbus, Ohio 2001.

Urban Landscape, two artist show, Cleveland Play House Gallery, 2001.

Architextural, two artist show, Artists Archives of the Western Reserve, 2004.

Dowtown at the Intown, solo show, Intown Club, Cleveland, Ohio, 2005. Prague Spring, solo show, Opus Gallery, Woodmere Village, Ohio, May 2006. Fluid Mobility, solo show, Design Within Reach, Cleveland, Ohio, August 2006.

NOMINATIONS:

As an outstanding classroom art teacher, to participate in the AICA New York Summer Studio Program, summer of 1991.

Ashland Oil Teacher Achievement Award.

Fellowship, Ballinglen Arts Foundation, Ballycastle, Ireland. March and April 2010.

BACKGROUND:

Faculty, Cleveland Institute of Art

Continuing Education Department, Drawing, 1973-2004.

High school art teacher/department chair, Parma City Schools.

Full time, 1973-2002.

Member of Board of Trustees, Artists Archives of the Western Reserve, 2004.

Member of Board of Trustees, The Print Club of Cleveland, 2007-2011.

MUSEUM/PROFESSIONAL COLLECTIONS:

American Embassy, Stockholm, Sweden. Art in the Embassies Program. Cleveland Museum of Art, Cleveland, Ohio. Hallmark Collection, Kansas City, Missouri.

CORPORATE COLLECTIONS: (a selected listing)

Delagonese Corporation

Bank One

Provident Bank

Key Corp Bank

Forum Conference Center

Ohio Desk

Cleveland Art Association

The Federal Reserve Bank of Cleveland

First National Bank of Cleveland

Jacobs, Visconsi, and Jacobs

APCOA

FitzSimons Advertising

The Gallery and Towers at Erieview

McDonald, Hopkins, Burkin, and Haber

M. K. Ferguson

Wayne-Dalton

Metro Medical Health Center

The Shoreby Club

The Cleveland Indians

Advanced Packaging Systems

Walter Hoverfield

Vorys, Sater, Seymour and Pease

Brouse/McDowell

University Hospitals