

Amber Kempthorn

Education

- 2008 Master of Fine Arts, Sculpture - Cranbrook Academy of Art
2006 Post Baccalaureate Certificate - Maryland Institute College of Art
2000 Bachelor of Arts, Studio Art - Hiram College

Exhibitions (*solo exhibition)

- 2020 *Another Roadside Attraction*, River House Arts, Toledo, OH
- 2019 *Mirror, Mirror*, Waterloo Arts, Cleveland, OH
- 2018 *The Great Lakes Research*, FRONT International: Cleveland Triennial for Contemporary Art, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH
Full Fathom Five, Progressive Art Collection, Mayfield Village, OH
Aspects, The Bonfoey Gallery, Cleveland, OH
- 2017 **A River Isn't Too Much to Love*, The College of Wooster Art Museum, Wooster, OH
Great Lakes Drawing Biennial, Eastern Michigan University, Ypsilanti, MI
Detroit Sequential, Signal Return Gallery, Detroit, MI
- 2016 *Thump... Dump, Clump, Lump... Bump!* The Bonfoey Gallery, Cleveland, OH
**No Name No. 3* Judith Rae Solomon Gallery, Youngstown State University, Youngstown, OH
**New Work*, The Link Gallery, Kent State University, Kent, OH
- 2015 *The Show*, 1point618, Cleveland, OH
Memeography, Zygote Press, Cleveland, OH
- 2014 *Solo::Together*, 50th Annual UF Art Faculty Exhibition, Harn Museum of Art, Gainesville, FL
**A Moderately Melancholy Dictionary and Other Missives*, Miller Yezerksi Gallery, Boston, MA
The Big Show, Zygote Press, Cleveland, OH
- 2013 *Remastered*, 1point618, Cleveland, OH
Car Art/Crash, Wayne State University, Detroit, MI
Seat's Taken, Burlington Center for the Arts, Burlington, VT
- 2012 **The Ghost of Ted K or The Unforgettable Fire*, 1point618, Cleveland, OH
- 2011 *Zygote Monothon*, The Zygote Press, Cleveland, OH
Collection Exhibition, Cleveland Art Association, Cleveland, OH
- 2010 **Was it a dream, was I in it*, 1point618, Cleveland, OH
The Boston Store, 8th Street Gallery, Boston, MA

Employment

- 2016 – Present Lecturer, Visual Arts Department, The Cleveland Institute of Art, Cleveland, OH
2012 – Present Adjunct Faculty, Art Department, The College of Wooster, Wooster, OH
2012 – 2016 Adjunct Faculty, Visual Arts Department, The Cleveland Institute of Art, Cleveland, OH

Special Projects & Honors

- 2020 Awarded a GAR Foundation Grant
Awarded a Fox Charitable Foundation Grant
2019 Awarded a Knights Arts Challenge Akron Grant
Awarded an Ohio Arts Council Individual Excellence Award
Nominee for American Academy of Arts and Letters' Annual Visual Arts Exhibition, NY
2018 Co-organizer, *Full Fathom Five*, The Progressive Art Collection, Mayfield Village, OH
Tutor, Adult Learning GED classes, Thea Bowman Center, Cleveland, OH
2017 Curator: *Dan Tranberg: So Vivid. So Luminous. So Fluorescent.* CIA Alumni Gallery
Co-chair of the Dan Tranberg Memorial Scholarship Fund and Art Auction
2016 Writer for *PART BODY BODY BEING* in collaboration with Dobama theatre and MOCA Cleveland
2014 *On The Table*, Drawing Center, Viewing Program, Cleveland Public Library Fine Arts Department
2013 Seven Below Artist Residency, Westford, VT
2011 Viewing Program, The Drawing Center, NY, NY
Goodbye, Hello!, Annual Benefit & Art Auction, MOCA Cleveland
2009 Nesnadny & Schwartz, Visiting Curator Program, MOCA Cleveland

Commissions

- 2018 Drawings for “Rock This Town: Backstage in Cleveland” by Fran Belkin
2016 Album cover design for BLK SWN by Smino, Interscope Records

Visiting Artist Lectures/Presentations

- 2018 Presentation, “CIA students: Academics & Post-graduation” & “Dan Tranberg: Artist & Teacher,” The Progressive Corporation, Mayfield Village, OH
2017 Artist Talk, The College of Wooster Art Museum, Wooster, OH
2016 DALs Visiting Artist Lecture, Youngstown State University, Youngstown, OH
Presentation on Collage, Intermediate/Advanced Drawing, College of Wooster, Wooster, OH
2015 Professional Practice, Cleveland Institute of Art, Cleveland, OH
Studio Visits, Senior Drawing, Cleveland Institute of Art, Cleveland, OH
2014 Graduate Critiques, Sculpture Department, Cranbrook Academy of Art, Bloomfield Hills, MI
2012 Critiques, Post Baccalaureate Program, Maryland Institute College of Art, Baltimore, MD
Graduate Critiques, Sculpture Department, Cranbrook Academy of Art, Bloomfield Hills, MI
2011 Lecture, Professional Practice, Cleveland Institute of Art, Cleveland, OH
Lecture, Drawing I, Maryland Institute College of Art, Baltimore, MD
Artist Talk, Advanced Painting & Drawing, Towson University, Towson, MD

Press

von Schneider, Dott "In Mirror, Mirror at Waterloo Arts, a Collection of Artists Reveal Their Lived Experiences," Cleveland Scene, October 2019.

Connelly Rice, Karin "CIA's new Great Lakes Research exhibition puts the region's art culture FRONT and center," FreshWater Cleveland, July 2018.

Litt, Steve "FRONT's 'Great Lakes Research' show, including 6 artists from NEO, may have a chip on its shoulder," Cleveland.com, May 2018.

Keffer, Mark "Expressive Figuration," Around Kent Magazine, Fall/Winter 2016.

Wolff, Carlo "Storytelling Devices," Canvas Magazine, Fall/Winter 2015.

Usmani, Josh "Zygote Press Themed Show Explores Iconography in History," Cleveland Scene, June 2015.

Detroit Performs "Car Art/ Crash," www.DetroitPerforms.org, September 2013.

Tursi, Alexandra "Seat's Taken," Artscope: New England's Culture Magazine, February 2013.

Clark, Joseph "Teaching by Doing," Cleveland Scene, August 2012.

Zevitas, Steven "Must See Painting Shows, March 2012" New American Paintings BlogSpot, March 2012.

Utter, Douglas Max "Hungry Heart, Amber Kempthorn at 1point618," Giraffe Trap, July 2010.

Collections

The Progressive Art Collection, Mayfield, Ohio

Fidelity Investments, Boston, Massachusetts

The Cleveland Clinic, Cleveland, Ohio

The Cleveland Art Association, Cleveland, Ohio